The Middlebury Campus

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Faculty claims College pay ranks low

By Jennifer Gold '82

Despite the 12 percent pay raise voted to Middlebury faculty by the administration, several professors have asserted that the College has taken advantage of the tight job market to offer lower pay than comparable schools.

Job mobility has decreased significantly with the glut of professors holding doctorates and the expected large decline in college enrollments. One faculty member proposed that the College has been and will continue to capitalize on the fierce competition for jobs to offer less money.

For faculty with doctorates, yet little or no teaching experience, the starting salary for this year was a mere $13,500, and dropped to a low of $10,000 after taxes and varied deductions, according to one faculty member. "Anyone working to support himself has to be concerned with money," the teacher added.

The teacher acknowledged that Middlebury is "being efficient," and has "great business sense," but overlooks the needs of the faculty in the process. Another teacher reflected, "Teachers are valuable citizens who don't get remuneration for the value they serve society."

Certain departments with poor job prospects also bear the brunt of the College's economizing policies, several professors asserted. One faculty member pointed out that, for departments like English and history, fewer opportunities outside academia exist than for economics and the natural sciences, which have industrial firms competing with colleges for personnel.

As a result, for those departments with limited job opportunities, "The College can get top notch faculty for very little," according to Lecturer Andy Dunham of the political science department. Another professor echoed, "The College is only going to pay what it has to."

Dunham blamed the faculty for the low pay scales. "If the faculty take it, then the College is right," he said, to offer the lowest possible salary necessary to keep a faculty member at Middlebury.

However, unless the faculty organizes to demand higher pay, Dunham speculated, the College would not voluntarily raise salaries. But, one junior faculty member perceived that little possibility existed for faculty organization given the number of independently wealthy professors at the College and the fear among junior faculty to speak out lest they lose their jobs. "It is extremely revealing," this teacher emphasized, "that I must remain anonymous."

This fear, the faculty member explained, results from "a general climate of oppression," in which faculty whose prime concern is supporting themselves must refrain from discussing money issues for fear of being "stigmatized as mercenaries." Furthermore, such talk is labelled as "unprofessional," which creates a situation in which public debate is impossible.

Dunham speculated that the quality of the teaching will drop if Middlebury does not raise salaries more extensively than in the past. Another teacher added that more and more faculty are leaving the College for pay related reasons.

The treatment the faculty receive from the College is equally abominable, according to one faculty member. Notification of a professor's salary arrives in a letter whose tone implies that the College is doing the professor a favor by of-

continued on page 2

"Geog. lives forever"

Geographers show their colors in this display outside the Warner building. Despite this statement, the ill-fated geography department will soon see its demise.

Geography ends:

Environmental-geog program created

By Jennifer Gold '82

The final administrative decision to close the geography department next year and to incorporate it into an Environmental Studies-Geography Program was recently announced by Vice President for Academic Affairs Nicholas Clifford.

This decision came after much deliberation concerning the future of the geography department at Middlebury. The details of the new program have not been worked out between the administration and the geography department faculty. These concerns include the director of the program and its curriculum.

Freshmen were notified in a memo distributed by Clifford not to register as geography majors given the "present proposals to consolidate the geography and Environmental Studies programs, which would include the elimination of a separate Geography major after the 1981-'82 academic year." The memo also indicate that a geography concentration would continue to exist.

Geography department Chairman Perry Hanson said the memo was "a clear indication that a change is about to take place." He added, "The implications are clear that it appears settled in the minds of the administration to close geography and to establish geography in connection with Environmental Studies in some relationship not yet determined."

Clifford remarked that the administration and the geography department have been "talking about an enlarged Environmental Studies-Geography Program which we hope will build on their particular strengths here at Middlebury." He predicted that the program will become operational by the spring of 1981.

Both Hanson and Clifford have viewed their meetings as positive. Said Hanson, "They are being carried out in good faith," to which Clifford added, "The conversations have been productive."

Student sues for failure

By Debby Richman '82

A Middlebury College male student has filed a $100,000 suit against the President and Fellows of Middlebury College and an individual professor as a result of personal problems surrounding a failing grade fall term 1979.

This suit, which includes a formal complaint, a motion for preliminary injunction and a temporary restraining order, was filed in Addison County Superior Court on May 6 in part on grounds that the "plaintiff will suffer immediate and irreparable injury, loss and damage."

The temporary restraining order, which was filed in an attempt to permit the student to attend and complete this term, pending the legal settlement, was denied in Addison Superior Court last week.

According to one of the plaintiff's attorneys, Ellen Fallon, the student has filed "for extraordinary relief proceeding in Supreme Court." She expects the court will decide if he may complete Spring Term by today.

Meanwhile, Dean of Students Erica Wonnacott said the student "has not been bodily evicted" although he currently is not permitted to continue his studies at Middlebury.

Wonnacott emphasized the importance of this case as the "first time (a student) has sued for a grade...the procedure to protest a grade is (usually) through the professor, the chairman of the department, appropriate academic dean, and the Administrative Committee."

Dean of Arts and Humanities Victor Nuovo said that "students who wish to appeal a grade come to me as a person of last resource."

Wonnacott explained that "the College will not change a grade as a result of a court ruling...the whole process of grade appeals is...a different area — questioning the judgment of professionals."

Chairman of the English department Henry Prickitt commented, "I guess that the College should have procedures established of appeal that should be sufficiently foolproof....Anybody has recourse to the law...the College obviously has no final control." The Middlebury student received a failing grade in an English course last fall.

In an affidavit on public record, Prickitt said "I declined to recommend a change of his failing grade...I believe the grade was justified on account of the plaintiff's unexcused failure to submit four of six papers for the course within established deadlines."

Nuovo, in his affidavit, agreed with Prickitt's determination.

The plaintiff also "admits that he attended only half the scheduled classes in the course."

This student had entered the 1979-80 academic year on probation. Last spring, he failed two courses. In formal complaint, he attributed the failures to "family illness problems."

According to Dean Wonnacott, in an affidavit, the student was "required to withdraw from the College at the end of the 1979 Spring Term," as stated in the College handbook. He was readmitted in the fall "by special action of the College's Administration Committee."

During this past fall, the student was warned by Dean Wonnacott of his scholastic status. On October 9, 1979, in a note to the plaintiff about missed classes, she said, "a student may be dismissed during a term if he is...neglecting his studies....There's a lot at stake. I hope you are able to get organized soon."

In his formal complaint, the plaintiff said he "became emotionally upset and was unable to adequately deal with the academic pressures in the course taught by" his fall term English professor who later failed him. He said the professor refused to grant his request for a section transfer.

Prickitt claimed that "People who find themselves in a situation of that sort (academic difficulties) ordinarily go the Dean's office in the course of the semester...such a withdrawal from a course is possi-

continued on page 2

First 1980-81 Forum meeting held

The first meeting of 1980-81 Student Forum representatives was held Sunday night. After welcoming new representatives, incumbent chairman Missi Stern opened nominations for positions on the Finance Committee and for Forum Chairman and Vice-Chairman.

First, the Finance Committee is a six member Forum sub-group which distributes the student activities fee to all student organizations. Three of the members elected, who must be from the Forum, include Mary Beth Litster '82, Scott Gentleman '82, and George Marderosian '81. Non-Forum members elected were Peter Herman '81, Eric Lundblad '82, and Art Melville '83.

Next, nominations for Chairman and Vice-Chairman were opened; these will stay open through next week's meeting. Caleb Rick '82, Dick Porter '81, and Scott Gentleman '82 were nominated for chairman. All three candidates voiced a widespread concern and frustration with the comparative lack of control and seeming ineffectuality of Student Forum.

Rick stressed the importance of the body's democratic process and the responsibility of each Forum member to respond accordingly to such a process. Porter's reaction to such student apathy was to re-state the chairman's function. He indicated that the chairman should not only serve to translate and interpret Forum views to the college community, but to take one step further by acting upon those issues. Gentleman reiterated the importance of increasing student-wide input in Forum. He suggested instituting Forum talk shows and soliciting student opinion.

The vice-chairman nominated were Mary Beth Litster '82, Anne Fralisch '81, and Paul Ducett '82.

Finally, at large junior and senior class representatives elected include juniors Mike Ackerman, Paula Carr, Ari Fleischer, Scott Gentleman, Mary Beth Litster, and seniors Anne Fralish and Josh Horowitz.

Stance maintained on women in frats

By Mary Beth Litster '82

Student Forum representatives met with members of the administration last Thursday in an effort to settle differences of opinion on the issue of women in fraternities. The Forum voted to maintain their position on the issue as presented in their April 27 meeting.

During the April meeting, the following proposal was adopted: "Student Forum supports fraternities as an attractive and acceptable alternative here at Middlebury College regardless of the fact that some frats have charters which are discriminatory by sex under the provision of Title IX. Student Forum maintains its support for the fraternities as long as the administration and student body maintain a variety of social options ranging from truly single-sex to completely coeducational organizations. Student Forum also urges the College to make clear its moral obligation to support any reasonable request to establish a future sorority at Middlebury."

After adopting this motion, student concerns were voiced over Forum's decision to support fundamentally discriminating organizations. During the Thursday meeting, lengthy discussion revolved around these questions. Ari Fleischer '82, explained the philosophical difficulties in supporting these discriminatory actions. He argued that although the present status of fraternities is desirable to most students, the logic of the philosophical argument can't be denied.

Scott Kissinger '80 summarized the reasoning behind Forum's support of the present motion: "there are two planes of reasoning here — the moral philosophical one and the practical, every day one. In this case, the practical outweighs the moral one."

After the Forum vote not to rescind their initial position, acting Dean of the College Rockefeller explained the administration's stand on the issue, reading from the current draft of the Document of Understanding. He stated that in the future, administrators would not consider steps to disband or raise the fraternities due to present discrimination unless a large number of women, Student Forum and Community Council members called for the action.

Rockefeller explained that he neither anticipated nor advocated creation of new fraternities or sororities at Middlebury. He noted that social options would be provided in the current fraternity community. Dean Rockefeller added that the current trend in the national fraternity system was toward coeducational organizations, and expected that Middlebury frats would gradually follow this trend.

The settling of this issue clears one of the final road-blocks in the administrations' negotiations with the fraternities, although it has not been officially accepted by the fraternity national alumni corporation. Renovation negotiations are also near completion, and it is hoped that all houses will be renovated by September.

News Roundup

President Tito of Yugoslavia died this past week after a four month struggle with compounding illnesses. Who his successor will be and what problems he will face are still in doubt.

There is no single new leader emerging in Yugoslavia, largely because of a Constitution that Tito designed to ensure his own position. Presently, the country is led by a state president, which rotates among representatives of Yugoslavia's six republics and two autonomous provinces. At the time of Tito's death Lazer Kolivevski was acting president. The men believed to have the most power, though, are Vladimir Bakaric and Gen. Mikola Ljubicic.

Tito was most famous for breaking from the Soviet Communist party and creating an international nonaligned movement. The most persistent question now is, will Yugoslavia move back under Soviet control. Some point to the Soviet move into Afghanistan and the nervousness prevailing over Eastern Europe, and conclude that a shaky future awaits Yugoslavia and other Socialist, East European countries. Brezhnev's presence at Tito's funeral reaffirmed the eventual possibility of a Soviet move to regain the nations it lost to the nonaligned movement. Tito's successor, then, whoever that may be, could well decide the fate of Eastern Europe and the international balance of power.

Both President Carter and Ronald Reagan are approaching mathematical certainty of being nominated. But as Republicans seem to be happy with their candidate, the Carter nomination resembled a resignation to no better options.

The overall unhappiness with the Carter choice was communicated by Democratic leaders who called for an "open" nominating convention. This would require both Kennedy and Carter to release their delegates, a "bizarre" proposal, but one that reflects the growing party sentiment that neither candidate is acceptable.

The dwindling primary turnout shows that the country is also unhappy with its choices. The election, then, seems in as much doubt as did in the early stage of the campaign. The result of voter unhappiness, leaves an unpredictable constituency choosing the next president.

Faculty claims pay ranks low

continued from page 1

fering him the specified "handout," this teacher maintained.

Dunham pointed out that higher salaries could lead to increased tuition for students. However, one professor argued that the extra money for salary increases need not come from the students' pockets, but from a reallocation of funds. In this teacher's opinion, the College relegates enormous sums of money to the to the physical plant or to the building of an art collection. Some of that money, the teacher forwarded, should be diverted toward bettering the pay scale.

Vice President for Academic Affairs Nicholas Clifford explained that he, in conjunction with the department chairmen, Dean of Sciences Russell Leng and Dean of Arts and Humanities Victor Nuovo, determine the salary levels for approval by the President and the Board of Trustees. "We're trying to keep up with the competition, but we're lower than most," he reflected.

Clifford refuted the assertion that Middlebury itself is responsible for the lower salaries. "The United States in higher education has been taking advantage of the tight job market," he claimed. Consumers' priorities have placed other services above that of education, he said, citing television commercials and lawyer's services as examples. "In the long run," he commented, "it is what American society is willing to pay for education."

Clifford conceded that Middlebury ranks low in salary levels with schools of comparable quality, although the College is "trying to do the best it can," to better its overall standing. The recent 12 percent increase has gained Middlebury ground in a national comparative survey, but has not improved it with respect to its competitors.

The administrator revealed his wish that the College could offer the faculty more money. He listed several ways in which the College could free up the funds necessary, such as cutting the size of the faculty to give fewer faculty higher salaries, eliminating some athletic programs, and cancelling non-academic services like career counseling. Rather than making the trade offs, however, he indicated that the public must change its to value education more highly and be willing to pay more for it.

Student sues for academic failure

continued from page 1

ble."

The student claimed that he was under immense pressure for personal reasons with this professor. In his complaint, he said that the "College is under a contractual duty to provide an educational experience that is free from behavior on the part of teachers which intimidates others, constitutes a chilling effect on the freedom of thought necessary in an academic institution, and from behavior which fundamentally corrupts the human interchange of learning."

He further stated that the College must "protect the student against improper academic evaluation and against prejudiced or capricious academic evaluation."

Wonnacott said that this kind of suit could prompt a Committee on Reappointment investigation of the professor, examining possible unethical practices of the professor, including subjective grading, or "grading in a strange way."

But, she claimed, "I don't think that was the case...there has certainly been no pattern with him (the professor) of capricious grading."

Attorney Fallon said she believed this "breach of contract" case was not unprecedented; it was common during the 60s and 70s, when professors would call off classes in protest of national events.

Wonnacott viewed the case in a different light. "I know of no precedent...it's a very important issue in the long run if the courts do get involved in those kinds of judgments. Professors will be loathe to fail anybody. I think it is a tricky area."

She said "the court should be concerned that colleges procede with due process of law."

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Prof Pemberton leaves for *Northwestern* morale

By Liz Pearce '82

Gayle R. Pemberton, instructor in American Literature, is leaving Middlebury College next fall to teach at Northwestern University in Evanston, Illinois.

Pemberton admitted that she "will miss the Am Lit department very much, as well as the quietness, the mountains, and the feelings of Vermont."

She did however, add that there are many advantages and opportunities that will open up for her as a result of her move to Northwestern.

"There will be alot more potential for me there," Pemberton stated. She added, "Northwestern is alot more supportive of, and there is a better ambience for, the junior faculty."

"It is not a question of Northwestern having a *better* morale towards the members of the junior faculty," Pemberton maintained, "I think, at Middlebury, there *is* no morale."

Pemberton cited other advantages in her move to Northwestern. "I'll be on the University schedule, which means I'll be teaching one less course per term than I'm teaching here. One term out of each year, I'll be teaching only one course."

She also mentioned that Northwestern's library, and its proximity to Chicago and it's libraries, would better suit her academic needs.

In addition, Northwestern is a small university and Pemberton said that she could look forward to very small classes.

When asked about other, more personal reasons for leaving Middlebury, Pemberton stated, "it is nothing personal with me and my department. I'll miss it very much, but I have bitter reservations about the College. There's alot I can say, but I won't. The less said, the better."

American Literature instructor Gayle Pemberton is leaving the college. Photo by Bruce Morehouse '81.

This is the final issue of the *Campus* this academic year. Publication resumes in the fall on September 18.

Development personnel shuffled

By Sandy Klinzman '82

Old Chapel and the Development office are doing some reshuffling of personnel with the departure of two administrators and the arrival of their replacements.

Rusty Martin, executive assistant to the president, has announced his plans to accept a position as associate dean of the Harvard Divinity School. Martin's new post involves fundraising and general administration of the small divinity school. In addition, he will teach church history.

Martin leaves behind duties managing the daily administrative activities of the president and raising funds through the development office. He will join religion Assistant Professor David Eckel in his move to Harvard. The College announced that Barbara Loren will take over Martin's job this summer.

Martin has an academic background in theology, with an undergraduate degree from Yale Divinity School and a Ph.D. in Church History from Oxford. He indicated his enthusiasm with the teaching segment of his job, which will enable him to teach larger numbers of students than he has here at Middlebury.

The administrator, who has worked at Middlebury for four years, especially enjoyed "working with a super faculty, students who are a joy in class, and working with Dr. Robison, whom I consider a close friend." Stressing that his departure does not reflect any dissatisfaction Middlebury, Martin explained, "Middlebury is just about the greatest place I've ever been in. It's very difficult to leave, but this is an opportunity which can't be passed up."

In the Development Office, Director of Annual Funds Jerry Ocorr '56 has submitted his resignation to the College and plans to investigate several offers in development work elsewhere. As director of Annual Funds, Ocorr conducted the annual giving campaigns to the parents and alumni funds. Ocorr's job also involved training and working with alumni class agents. The College relegated the revenue Ocorr raised to current spending, scholarships and several specific projects such as the Meredith wing of the library.

Mona Meyers Wheatly '56, having been an active volunteer in fund-raising efforts at Middlebury for many years, will succeed Ocorr. Wheatly has chaired the alumni Boston phonathon effort for the past four years and the national phonathon campaign for the past two.

In accepting this position, Wheatly has taken a leave from her position as a special needs teacher in the Bedford, Massachusetts school system.

Milliken vulnerable; master key stolen

By Judy Osborn '82

Last Friday afternoon the Milliken West master key was stolen from the resident's room. Subsequently, a stereo was stolen from a locked room on Saturday between 11:30 a.m. and 7:30 p.m.

Resident Kevin Lake '80 explained, "I had just used the key to let someone into his room, returned it to its usual spot and went downstairs — I live on the third floor. There, I took down a poster, crossed to the eastern entrance and took down another poster. I returned to my room, locked the door, took a shower, and when I got out noticed that the key was missing...my money was also gone." Lake added, "Somebody must have come in my room when I was downstairs...I was gone for a minute and a half."

After returning from the Pre-Law discussion and dinner and completing a more thorough search for the key, Lake reported the missing key to Campus Security at 9:30 p.m.

Upon receipt of the report, Campus Security then called Dean of Students Erica Wonnacott, according to Chief Fred Spencer. No other action was taken, however.

Lake also reported the incident to Deans Carl Lindholm and Cynthia Shaw at registration on Saturday. Later that day, however, Michelle Plant '82 reported to him that her stereo — a Nikko receiver and Lafayette Pip-Speaks speakers — were stolen form her locked room.

Although Campus Security did search all Milliken rooms for the stolen stereo, Chief Spencer explained, "That's about all they can do." Residents of Milliken were informed of the missing key and stereo by means of posters put up around the dorm.

While Campus Security did change the locks on two girls' doors after complaints by their parents, according to Spencer, "Changing the locks in the whole dorm would take one and a half to two weeks, and nobody would be here....Besides, it's quite expensive to rekey the whole building."

Appealing to the thief, Lake commented, "If whoever has the key wants to return it, put it in campus mail to me or Campus Security." He also added, "This is not the best time to have to worry about one's room....returning the key would calm everyone down before exam time."

Spencer commented on the incident, "I don't think residents should leave their keys laying around like that — they should be in a position to know where the key is at all times." In addition, Spencer maintained, "I think that the residents should be held responsible for missing items — this would put more pressure on them."

Last Chance for FADC

Tomorrow is your last chance before Summer to take advantage of Rosebud's Famous FADC. Enjoy our low prices in both the Cafe and the Saloon this Friday. Upstairs and downstairs — FADC, 3 to 5 pm

Don't let Finals get you down. Revitalize yourself with a Frozen Fruit Daiquiri in one of four lucious flavors: Banana, Strawberry, Apricot or Peach.

(Hey Seniors: We started here about the same time you did — Thanks for making the Bud Number One. Come back and see us sometime.)

ROSEBUD CAFE

SUMMER STARTS HERE

Correspondence

Geography ends

TO THE EDITOR:

A short memorandum recently sent to all Freshman from Nicholas R. Clifford, Vice-President for Academic Affairs, says it:

> In view of the present proposals to consolidate the Geography and Environmental Studies Programs, which would include the elimination of a separate Geography major after the 1981-1982 academic year, freshmen should not at this time register as Geography majors. A concentration in Geography will,however, continue to exist.

The decision to terminate the department, which, in fact, will be implemented after the 1980-1981 academic year according to Mr. Clifford, comes from the administration, and only the administration. No formal effort was made to solicit input from those who would be influenced by such an important action. This failure is inexcusable, particularly when one realizes that students, faculty members, those in the administration, alumni, and the trustees are expected to participate in every tenure decision, which involves the future of merely one professor. What input the administration has received has come from people who learned of the situation from various sources and who felt strongly enough to express their view.

The administration has not made public any explanation of their action. The results of a recent study made by the geography department's Student Advisory Council demand a response from the administration. Of 24 departments at the College, geography ranked eighth in the number of students enrolled in its courses for Spring Term 1980. With respect to a ratio of these students to the number of professors in the department, geography ranked second. These data suggest the existence of a popular, in fact, oversubscribed department. In an era of uncertainty about the future of our economy, the termination of the department is at least a financially expedient move.

The decision, in addition to the process by which it was made, is a poor one. The geography department, one reads, is to be dissolved, with some sort of environmental studies-geography program to take its place. As the structure of that program will not be determined until the next academic year, there is little assurance that this new curricular creation will be able to fill shoes previously worn by a separate geography deparment. It is ironic that Professor Hanson, department chairman, and his colleagues have spent the past two years completely renovating and revitalizing the department. Termination of the department flies in the face of the recommendations made in 1977 by the Ad Hoc Committee on geography. The five Committee members, from the faculty and administration, unanimously approved their final report, which among other things, stated:

> Geography can be viewed as vital and necessary to a liberal arts curriculum. We would not be comfortable defending the notion that Middlebury can afford to terminate or short-change such a discipline.

With the survival of the department at issue, it is almost a moot point that the Committee recommeded a minimum of four professors to provide a "critical mass for the maintenance of a stimulating intellectual environment." (It was the issue of staffing levels which precipitated discussion of the department's future.)

Minutes from the February 14 faculty meeting, when the Ad Hoc Committee's report was placed before the faculty, state the following:

> No objection to the proposals were raised, and Dr. Robison said it is his inclination to accept the recommendation (of the Educational Council that he adopt the major recommendations of the Committee.)

I have strong reservations about the capacity of the adminstration to exercise sound, fair judgment in matters which impact many people who care about Middlebury College. Exclusion from the decision-making process of those influenced by such a significant action as the closing down of a department is wrong. I fear not only for the future of Geography at Middlebury College, but also for the quality of the liberal arts education it will offer.

TOM HOWE '79
SAC Chairman (Geography)

Editorials

Salaries inexcusable

We're upset not only by the $13,500 salary paid to many new Middlebury College professors, but also with Old Chapel's publicized average assistant professor salary of $19,000 for the 1979-80 school year.

First, the lower figure paid to several tenure-track junior professors is appalling. We will never keep professors in pristine Middlebury, Vermont at such low salaries, even with inflationary compensation. In fact, many faculty members do leave the College for more lucrative options. A mere $13,500 is barely above poverty level; perhaps these educators can afford hovels. They have no stores of wealth acquired through years of graduate school. They have, however, become experts in their fields of study and would like to share their knowledge with interested students. Middlebury College administrators should encourage the teacher to stay and to carry out this mission.

Next, Old Chapel has publicized an average assistant professor salary of $19,000. We tend to believe that this is a generous or overestimated sum, and are confused and frustrated by the inconsistency between the College's advertised salary and the reality.

Finally, we must examine the overall economic structure of the College in light of these extraordinarily low faculty salaries. Middlebury College is in good financial condition; it has been in the "black" for 35 years. Treasurer Carroll Rikert, Associate treasurer David Ginevan and others have organized an efficient entity. We can observe this College efficiency through a strong energy program and carefully budgeted funds to all areas. Unfortunately, faculty salaries have simply been slighted.

When students must pay a high comprehensive fee, we expect that these monies will be distributed effectively. Maintenance of a fine faculty should be a top Old Chapel priority. They must become aware of all professors' increasing financial needs and allocate more funds to lure faculty to Middlebury and to compensate these educators equitably.

DAR

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Roving Reporter

By Judy Osborn '82

Monday, May 12 the Public Broadcasting Service plans to broadcast the film "Death of a Princess," a "docu-drama" account of the 1977 execution of a Saudi Arabian princess and her lover on charges of adultery. Following the broadcast will be a roundtable discussion of the program and Saudi society.

The Saudi Arabian government has expressed its concern to the United States over the showing of the film, charging that it "contains many inaccuracies, distortions and falsehood (and) shows a completely false picture of the life, religion, customs and traditions of Saudi Arabia." Upon the film's showing in Great Britain, the Saudi government temporarily banished the British ambassador and threatened legal action.

In an advertisement and on Thursday's op-ed page of the New York Times, *Mobil Corporation urged PBS to "exercise responsible judgment in the light of what is in the best interests of the United States." Mobil underwrites PBS programs and, along with Exxon, Texaco, and Standard Oil, owns the Arabia American oil company, which produces close to 75 percent of Saudi Arabia's 9.5 million barrels a day of petroleum.*

In opposition to these considerations are the questions of censorship and freedom of speech.

Referring to the various issues, to what extent should the "best interests of the United States" affect freedom of speech? Or, more specifically, do you think PBS should broadcast the film?

Greg Murphy '82: There's no way they can be censored. It's just a question of exercising good, sound judgment. They should really exercise extreme caution. It's a very sensitive area. Besides, it's preempting Sesame Street.

Name withheld '82: There are a lot of shows that are misleading and give false facts on the air already. If the Arabian government is right, then they should go through the same process that anyone else would have to in this country: letting their views be known through the media. It's not the place for our government, any other government, or any organization to exercise private censorship.

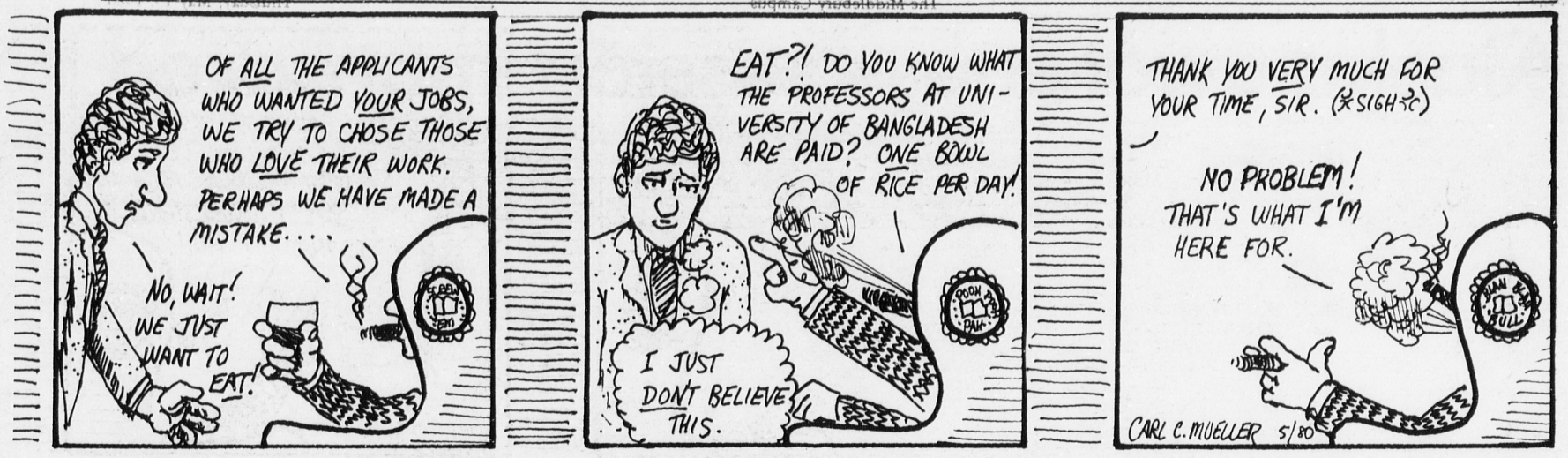
Patty Job '82: I want to see the show, but I also don't want to see our oil cut off. It sounds like a bad way to look at it as far as freedom of speech goes. I don't think we can afford to lose any more oil. I think the program should be shown. If it's only a drama, then their argument about the everyday life is irrelevant.

Lisa Clark '80: Ideally, freedom of speech shouldn't be impaired. But, practically, considering the current modern day needs for fuel for heating and getting around in this world, then maybe they should consider not showing it. But I wouldn't want to be in the position to decide.

Scott Gentleman '82: If the charges by the Saudi Arabian government are true that the film contains falsehoods and inaccuracies, then I don't think PBS should show it in view of the type of station PBS is: educational. But if it is an accurate representation, then they should show it. It shouldn't be manipulated by Mobil. They shouldn't let the urges of big business, Mobil in fact, affect them.

Mary Beth Litster '82: I don't think big business should dictate PBS. They should show the film and uphold their freedom of speech.

Name withheld '82: Even if it is an accurate portrayal, maybe they should still reconsider if it is in the country's best interest.



continued from page 4

Artemis slighted

TO THE EDITOR:

The fifth annual edition of *Artemis: Perspectives on Women* will be appearing this week, and all members of the community are welcome to pick up a copy at Proctor, the mailroom, the bookstore or the library. *Artemis*, as its title indicates, is not solely a literary endeavor; it includes perspectives of all kinds in the forms of artwork, source information, opinions, poetry and prose all centered around issues affecting women here at Middlebury and around the world. It is meant to stimulate discussion and thought, and to bring some of the myriad of problems facing women to the forefront of our consciousness.

After five years of bringing out this magazine, all of us on the staff thought that *Artemis* was a familiar and welcome name here on campus. We are extremely distressed to learn that the student-run Finance Committee has decided to eliminate our budget for next year, asking us to "forward all contributions to *Frontiers*." This is not acceptable to either magazine, nor should it be to the community. The two magazines serve very different purposes: *Frontiers* is a literary magazine, while *Artemis* is a forum for ideas with a specific focus on women in culture and society. We wonder if this decision is related to the temporary, if unfortunate, demise of the Women's Union. If Middlebury women do not care to organize themselves just now, then there is all the more reason for women's voices *not* to be silenced in so arbitrary a manner.

Our request for a budget to continue bringing out this magazine is an entirely reasonable one. The response shown to *Artemis* this year and in years past more than justifies the magazine's existence, and is proof of the need for it here on campus. It seems an arbitrary step to eliminate the budget for this magazine without even reviewing this year's issue. I deplore the further restriction of the means of expression available to the Middlebury community; and the apparent lack of concern for problems central to our existence and our society.

ANNE WITTY '80
Editor, Artemis

Women slighted through *Artemis*

TO THE EDITOR:

This year has been a year marked by women's issues, yet the year is ending on a note of suppression of women. Events Fall Term involving rape and accostment of women heightened the community's consciousness of the vulnerability and discrimination of women, yet it seems this raised consciousness was short-lived. The student-run Finance Committe has decided to eliminate *Artemis* from next year's budget. This is unfortunate. The Women's Union of Middlebury College has temporarily disbanded, eliminating a channel of information to women. While some feel Middlebury is so equitable that a Women's Union is not needed, I disagree. Discrimination against women exists, even if in its more subtle forms. To compound this discrimination by silencing *Artemis* is a grave error. *Artemis* presents "perspective on women," it is a magazine that is not a literary magazine in the sense that *Frontiers* is; it is a forum for ideas and ideologies. *Artemis* is thematic in its organization. Concepts related to women and their environment unite *Artemis* in a way much different from a traditional literary magazine. Yes, Women's Union does not formally exist as an active organization on campus, but this does not justify suppressing another, and separate, organiza-

continued on page 23

Middlebury "weekends are key"

By Peter Campbell '82

Weekends are key. Always have been. Even before Michelob advertisements. Way back when we were wee tykes, weekends were key — they meant a ball- game, fort construction, forest exploration. Way back in high school weekends were key — they meant frolicking at school functions and acting suave at local bars, ordering "a draught for me and the little lady here" but pronouncing it "drawt." And, post-college days, weekends'll be key — they'll mean rest and relaxation after the rigors of the forty-hour work week.

Right now, in college, weekends are key. In different ways though. For one thing, the boundaries of the weekend are different — they last from 3:00 Friday to 1:00 Sunday. Another thing, weekends are not as distinct from weekdays as they usually are. The flexibility of class schedules allow traditional weekend activities in the middle of the week: the occasional birthday binge, the afternoon in the mountains, the day at Stowe. This works both ways though; an occasional misguided professor might schedule a class on Saturday morning, or a student with a few hours to kill on an early Saturday evening might say "Oh, what the hell, might as well read a little Chaucer."

Despite this fuzziness about weekend boundaries, weekends still retain their aura. While the week is marked by a steady schedule (breakfast, classes, lunch, classes, studying, a smattering of exercise, dinner, studying, sleep) the weekends are marked by a wild sense of spontaneity, filled with madcap spur-of-the-moment acts: the elaborate practical joke, the in-depth conversations which last until sunrise, the hysterical laughter at things which really are not all that funny while walking back from downtown. Yes, weekends are the stuff of which memories are made, the memories which are recalled amidst braying laughter at anniversary reunions: "Hey, do you remember..."

However, it is now that time of year when the efficient separation of studying and free time begins to break down, and the weekends assume a new role. Academia rears its ugly head in the form of term papers and final exams. The weekly routine just can't handle the added amount of work. More and more students are faced with the uncomfortable realization that the home stretch requires some weekend studying. Soon, the sight of a solitary figure slowly climbing the library stairs on a Friday night, with head down, breathing a sad sigh of resignation, becomes more and more familiar.

However, just as academic pressure forces those unwilling students into the library , a new element enters the picture — the sentimentality factor. Though it's sometimes difficult to realize what lies on the other side of exams, a note from a summer employer often provides the needed jolt: "Hey, I'm leaving this place." And, between sobs, "I'm not going to see these people for three months." This is especially true for seniors.

The result is a desire to do some wild and outrageous things on those last few nights, to create some memories which might cause a chuckle or two while painting or wiping tables. Some count on that orgiastic post-exam night for a chance to say what you've always wanted to say, or to see the people you haven't seen for a while. But things just don't seem to work out that way — the night is too short, the conversations are slurred, and one just can't seem to find everyone.

So, Spring Weekend. Where the academic crush meets the sentimentality factor. (Sounds like a Japanese horror movie doesn't it?) And, the good guys wearing the white Stetsons usually win. Yes, exam studies will just have to wait until Sunday at 1:00.

Campus Briefs

Discrimination continues

(*New York Times*) — Of Princeton University's 13 eating clubs, three — called Cottage, Ivy and Tiger — still exclude women from membership. And that's the way it's going to be despite the efforts of Sally B. Frank, a Princeton senior who filed a complaint in October with the Office of Civil Rights of the Department of Health, Education and Welfare.

Last week, Frank learned the civil rights office defined the clubs as social organizations exempt from the relevant sections of the law. Frank and the American Civil Liberties Union are still pressing the case under New Jersey civil rights law.

Williams students protest S. African investments

(*Williams Record*) — Two members of the Williams Anti-Apartheid Coalition (WAAC) staged a two-day hunger strike in Hopkins Hall last month in an effort to "force trustee consideration" of three proposals related to College investments in corporations operating in South Africa.

"We are sitting in Hopkins and refusing to eat until the trustees take action on our proposals," Anita Brooks '81 stated, "because the oppression of blacks in South Africa is real, because Williams has had two years to implement its investment policy and has done little beyond voting proxies,...and because there comes a time when people have to begin acting on their convictions in a responsible way."

Brooks and Stu Massad '80 began their strike at 11:00 p.m. April 17, following a meeting with three members of the Trustee Financial Committee.

The trustees announced April 19 their acceptance of a proposal not to place deposits in financial institutions which violate the guidelines the trustees have set for loans to South Africa, but voted down a proposal to send a student to the IBM shareholders meeting. However, they delayed consideration on student proposals for divestiture from Newmont Mining and the creation of a student trustee.

They later discussed the issue before a group of about 40 students, but the Advisory Committee on Shareholder Responsibilities (ACSR) said it would wait for information from Newmont about its business practices before making any decision.

The Middlebury Campus

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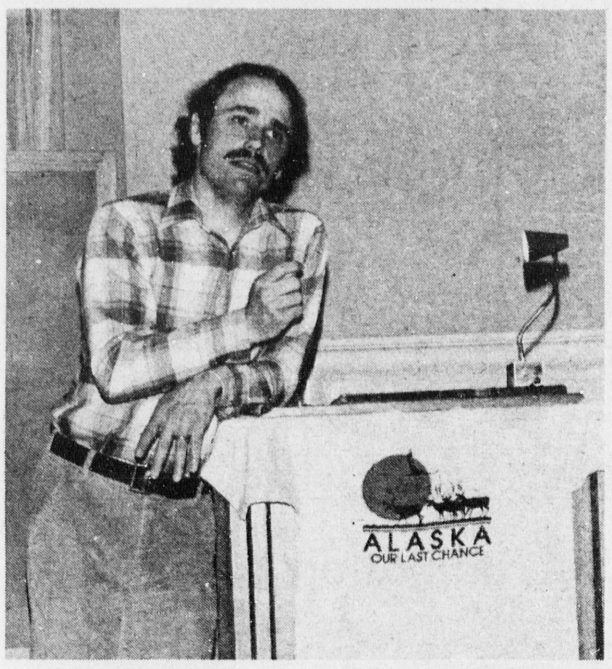
Alaska awareness session sponsored



Former Midd geography professor Willy Elton. Photo by Bruce Morehouse '81.

By Scott Gentleman '82

On Tuesday, May 6, the Environmental Quality Organization (EQ) sponsored an Alaska Awareness meeting — one of a series of programs at Middlebury concerning Alaska. The presentation included a short film and a lengthy talk by Willy Elton concerning Alaska lands legislation.

Elton, a former Middlebury geography professor and current resident of Middlebury, is a grass roots contact in Vermont for the Alaska Coalition. He said that this coalition attempts, through legislation, to save 100 million acres of Alaskan land from development and inevitable destruction. As a grass roots contact, Elton speaks to colleges and various organizations in Vermont, urging them to become involved in the attempt to secure Alaska's wilderness.

The Tuesday program opened with "Alaska: A Land in the Balance," a film which pointed out that Congress has the power to set aside 100 million of the 365 million acres of Alaska's lands for preservation. Presently, oil exploration, lumbering, mining and road construction threaten these lands. The film presented the confrontation between development and conservation within the Arctic and sub-Arctic ecosystems of Alaska.

Following the film, Elton discussed the history of Alaska and the Alaskan National Interest Lands Conservation Act.

Alaska was purchased from Russia in 1860, and became a state in 1958. At the latter time, according to Elton, the federal government granted the state the right to select 104 million acres as state land. Elton pointed out that 104 million acres is approximately the size of California and constitutes two-thirds of all grants given to states by the federal government since the 1700's. With this grant, the state began its acquisition of the most economically profitable lands in Alaska, ignoring Eskimos and Indians in the process.

In 1968, Elton continued, oil was discovered on the North slope region, and a dispute arose over rights to this area. At this juncture, the native peoples made a stand. The dispute led to the Alaska Native Claims Settlement Act of 1971 which, Elton maintained, essentially extinguished native claims to most of the land in Alaska.

The bill stipulated that the natives could choose, through a corporation of communities, 44 million acres of land from a base of 100 million acres. It further stated that the natives would receive one billion dollars to compensate for the lands which they lost. This was highly inadequate, Elton commented, because "land ownership and money are concepts which do not exist in the natives' way of life."

This act also authorized the secretary of the Interior to withdraw lands from use until Congress decided if they should be protected. With this authority, Elton said, the secretary withdrew 80 million acres of land in 1973 and declared it protected until 1978.

By the 1978 expiration, Elton continued, both the U.S. House and Senate introduced legislation establishing guidelines for the protection of this land but failed to take action; the bills died. Before the year's end, however, President Carter designated seventeen monuments, an act which permanently protects about 56 million acres of this Alaskan land. The secretary of the Interior extended protection to another 52 million acres for another three years, and if the Senate fails to act, he plans to extend this extra protection to the remaining 12 million acres.

In May 1979, Elton said, the House passed a new bill on Alaskan land protection and, on October 30, the Senate Energy and Natural Resources Committee reported its version of the bill. According to Elton, this Senate bill has three major deficiencies.

First, Elton maintained, the bill fails to protect about 40 million acres of vital wildlife habitat which were included in wildlife refuges under the House bill. Second, it fragments large proposed national parks and wildlife refuges, designed to protect complete ecosystems, into smaller units administered by different agencies for different purposes. This makes effective protective management difficult, Elton commented.

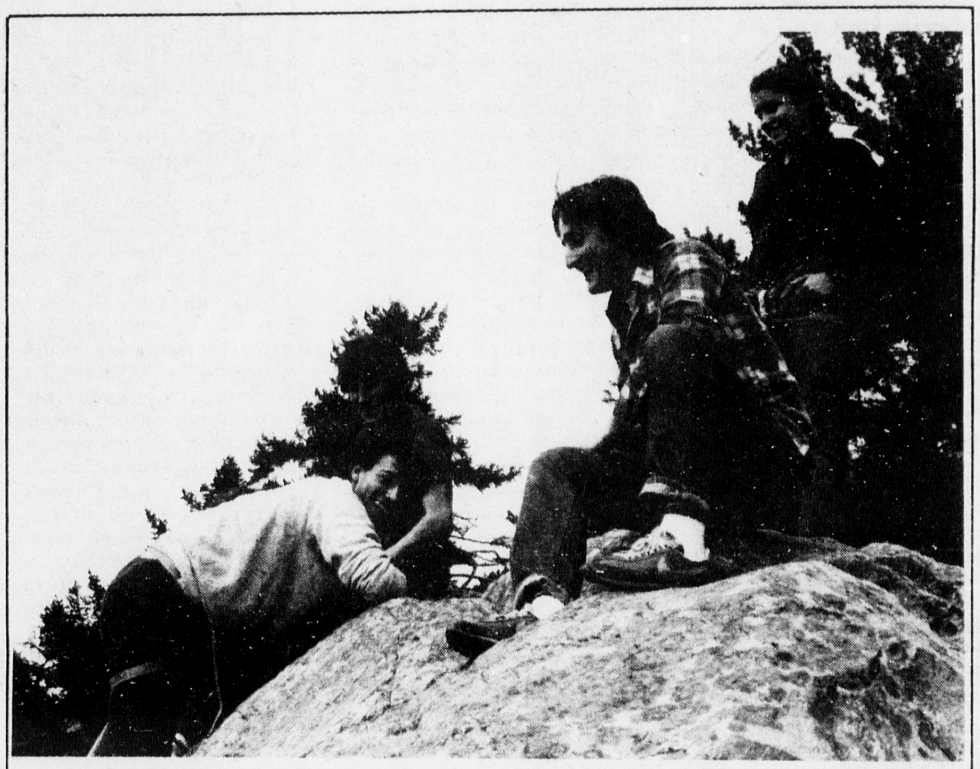
Third, he continued, the bill threatens the largest remaining caribou herd by requiring private oil company exploration in the coastal plain portion of the Arctic Wildlife range. This area is the herd's calving ground, as well as a polar bear denning area. According to Elton, less than 5 percent of Alaska's potential oil-bearing lands are located in this area.

Conservationists, including the Alaska Coalition, are backing a bill introduced by Massachusetts Senator Tsongas and Delaware Senator Roth as a substitute for the Senate Energy Committee version. According to Elton, this Tsongas-Roth Substitute bill combines positive aspects of both the House-passed bill and the Senate Energy Committee bill, thus remedying the three problems he mentioned.

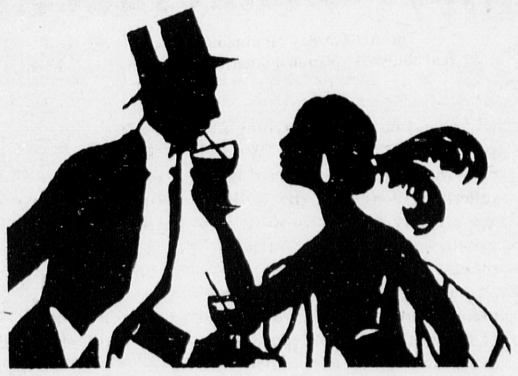
In February 1980, an agreement was established which assured that the Senate would not act on its bill until July at the earliest. The Senate majority leader has stated, however, that this issue will be the Senate's first concern following their July 4 recess. Elton maintained that these stipulations guarantee that the Senate will pass a bill.

Elton closed his discussion by urging concerned students to write letters to their senators in support of the protected ecological fabric of Alaska through the Tsongas-Roth Substitute. He said he hoped that students point out that this substitute is a compromise which adequately recognizes the national interest in Alaska's scenic and wildlife resources.

Concerned students should write to: Hon. (Senator), United States Senate, Washington, D.C. 20510. Elton concluded by stating that this issue should concern each of us, because Alaska is our last true wilderness.



Political Activist Arnie Fleischer '82 completes a successful first climb as (l to r) Wob Stein '82, Zeke McCurdy '82, and Cristina Rueda '83 look on. The Middlebury Mountain Club sponsored this excursion this past Saturday to the Cascades. To take part in any MMC event, attend one of their meetings held each Tuesday at 7:00 pm in Adirondack House.



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College funds Ray Mountain project report

By Alison McGhee '82

On May 8, acting Dean of the College Steven Rockefeller informally announced that Middlebury has decided to provide funds for publication of the Ray Mountain expedition final report.

A group of twelve students compiled the report following their travels and studies last summer in the inaccessible, virtually unknown Ray Mountains of northwest Alaska. The trip was funded by a $21,000 grant from the National Science Foundation, the second largest grant awarded by the organization in 1979.

The group set up a base camp at Torment Creek, on the north slope of the mountains. They divided up into four research teams and carried out exploratory research, gathering previously undiscovered information about the Ray Mountains, including data on vegetation, animals and ecosystems.

The team members included the following specialists: Vegetation and Floristics, Steve Brock '81, Indy Burke '80 and Trina Kassler '79; Geology and Soils, Sarah Roeske '80, Lisa Senior '80, Richard Tarlov '79 and Tom Smith '79; Mammals and Birds, Brad Armstrong '80, Libby Halpin '80 and Pam Matthews '81 (a student from the University of California at Santa Barbara); and Ecosystem and Resource Analysis, John Schubert '80 and Ned Farquhar '80.

Publication of the final project report is the culmination of an enormous amount of time and effort on the part of the team members. Work on the project really began two years ago, when several students flew over the Ray Mountain area in a small plane and realized that it would be an ideal location for study because the mountains are nearly inaccessible to humans and therefore unexplored. The area is close to an air transport center, however, which meant that supplies could be flown in and a research camp could be set up.

After returning to Middlebury in September, the team members prepared a "Ray Mountain Sampler," which contained a description of the project's goals and basic information about the research they conducted. This sampler was presented to the College as part of the proposal that Middlebury provide funding for publication.

Dean Rockefeller remarked that the College was impressed by and proud of the work accomplished by the group, saying, "We feel the work the students have done reflects very well on the College. We are very anxious to put it into publication and make it available to others."

Richard Tarlov '79 researched the geology and soils of the Ray Mountains. His and other participants' findings will now be published with college funds. Photo by Steve Brock '81.

The Alaskan Ray Mountains "are nearly inaccessible to humans and therefore unexplored." Middlebury students had obtained a National Science Foundation grant to research the area last summer. Photo by Steve Brock '81.

The Middlebury College Press plans on printing at least 150 copies of the publication and possibly as many as 500. Project leader Ned Farquhar '80 and other members of the team predict that the final write-up of the project will probably be ready for publication sometime between late July and the end of the summer.

The expedition members learned about a team from the University of California at Santa Cruz which carried out a similar project and received publication funding from its school. This report encouraged the Middlebury team to submit a similar request. Several scientists and researchers have expressed real interest in owning a copy of the published report.

Farquhar is overjoyed at the news of pending publication. "We've very excited about it. This gives great momentum to the environmental studies program and also great impetus to other student endeavors like our project," he commented.

"This is the kind of thing which is going to distinguish Middlebury's environmental studies program," Farquhar added. Many other schools have similar programs, he explained, but an effort like the Ray Mountain Project sets Middlebury apart and may provide the impetus for strengthening the department even further.

Farquhar recalled sitting on the banks of the Yukon River with other members of the team two years ago, "dreaming and planning" of the day when their research would be published. He related how he and the others had made all sorts of schemes and seemingly wild plans for the future, and he said that he finds it a little unbelievable that one of the dreams is now coming true.

Indy Burke '80 explained that the group had become extremely close-knit by sharing in the summer-long experience. "We're friends on all different levels of friendship," she remarked, explaining that living and working together in such an isolated, close situation had brought the group together in a way which is impossible under normal conditions. "There were times when we hated each other, too!" she added, but overall, an enduring bond of friendship was formed.

Steve Young, adjunct professor of Biology and faculty adviser of the project, reiterated Burke's thoughts. It is very difficult to maintain close friendships and working relationships with team members in a situation such as the one in the Ray Mountains, he commented, yet the expedition team managed to do so successfully. He stressed the close working relationship between each of the four study groups, saying, "It was interdisciplinary to a degree seldom achieved."

Because little is known about the Ray Mountains area aside from some very basic geologic data, Young explained, the results of the expedition's research will provide valuable basic data for scientists and researchers. Young stated that the purpose of obtaining this type of information is to "fill in gaps and provide a better understanding of Alaska."

According to Young, the results of the research would be very useful to land managers and resources planning managers in deciding how, if at all, the Ray Mountains area should be developed. Members of the expedition's Resource Analysis team recommend that the area has potential for future use as an ecological research center and minor recreational area.

The project participants had an enormous amount of work once they returned to Middlebury. At that point, each research group started to put together its data and produce a finished report. Many members are receiving a 500 course credit for their work, and one group member, Northern Studies major John Schubert '80, is writing his thesis on the project. However, several members of the team are contributing their efforts for no credit at all, and for every participant, the amount of work involved far exceeds the credit rewards.

Members of the study team related that the Ray Mountains meant far more to them than just a place to research and study. When they first sighted the virtually unknown, forbidding mountains from the plane, they were both fascinated and awe-struck, but they grew to know and love them as the summer progressed.

The expedition members are keenly interested in the future of the area and hope that the Ray Mountains will soon be declared an ecological reserve, which would prohibit them from becoming an "overused backyard wilderness area." They hope that the publication of their research will help make this goal a reality.

Young stressed that the expedition was strictly a student-run project, and that his supervision as faculty adviser was very minimal. In fact, he did not accompany the group to the Ray Mountains. He stated, "It was an incredibly ambitious project. It took a lot of vision even to dare to do it." He also expressed his belief in the value of the project's research data, saying, "It's professional quality work and I'm very supportive of it. This deserves to be available to researchers."

Farquhar related how the members of the team somtimes became discouraged by the huge amount of work required to produce a final, polished report of the Ray Mountain Project. Publication has been a long-awaited dream and in speaking of the funding plans, Farquhar said simply, "We needed something to keep us going and this is it."

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Middlebury seniors offer parting persp

By Jeff Fisher '82

After four painstaking years most of the seniors are graduating. During their schooling here, several important changes have taken place. This year's graduating class may be the representatives of a distracted student body.

The seniors have finally made it. Several of them left us with some parting shots.

What was the best course you've ever taken at Middlebury? Who was your favorite professor?

Doug Wheeler: HI 210, Spencer and McCardell
Rich Silton: RE 115, Griesheimer
John R. Corke: Organic Chemistry,
David Rashin: HI 306, Harley and McCardell
Lenny Wei: International Trade, Claudon
Simon Gerlin: PS 406, Tillinghast and McCardell
Chip Vance: HI 496, Mike Brainerd
Zander Grant: EL 105, Sommers
Robin Howe: Drugs and Behavior, Spencer
Chad Mollica: Chinese Communism, Miss Lamberti and Berninghausen
Steve Concrota: MA 112, John Keeler
Norah Wallace: EL 112, Littlefield
Anna Gebelein: EL 303, Bertolini
Holly Troxell: Middle East History, Spencer

Did you go abroad junior year? If so, was it worth it? If not, how was your junior year here at Midd? Do you wish you had gone abroad?

Wheeler: No. Good in fall, not good in winter, good in spring. It would have been good to get away for a time.
Silton: No, great, no.
Corke: No, frustating, yes.
Rashin: No, good time, wish I had gone away for a semester.
Wei: No, lots of fun and work, no.
Gerlin: Yes, unbelievably yes. It was great to get out of here, come back psyched. Everyone should do it.
Vance: No, overall good year, no.
Grant: No, great year, yes.
Howe: Winter term, had a great time.
Mollica: Yes, fair, yes.
Croncota: Washington semester, had a great time, not regrets.
Wallace: no, good, yes.
Gebelein: No, yes great, no.
Troxell: Yes, yes glad went away.

Senior Rich Rayhill counts off post graduation options with classmate Gary Martin. Photo by Sally Biggar '80.

Fraternities: a) Having lived through the Coffrin Committee decision, what do you think about what happened? b) What will happen to frats next year?

Wheeler: a)We got screwed! The administration never told us why it was really happening. I can guarantee that it wasn't for financial reasons.
b)They'll serve a purpose, but eventually die out.
Silton: a)Sad display of certain members of the administration putting their nose where it didn't belong. It was a violation of certain aspects of free choice among the students.

Corke: a)One of the reasons junior year was so frustrating. They put up a good front for what they believed people thought. They didn't show the opinions of reflect the opinions of the students. They also didn't appropriately explain the decision.
Rashin: a)Showed that the administration doesn't care. The school runs in profit — why would they make a decision like this? The money they are saving isn't worth the alternative the students are receiving.
b)They will survive for a short while, but eventually become like Porter and Weybridge house.
Wei: a)Personally, it hasn't affected me because I'm not affiliated with the frats. Subjectively the College could have been more diplomatic about their efforts to phase the Frats out.

b)Not sure what's going to happen to them, but I wouldn't be pleased if I were here next year.
Gerlin: a)Terrible! At a small college, students should have as many alternatives as possible. Midd doesn't have that many to begin with. A bad decision.
b)Will hang on for a few years but will eventually die. Since they are not serving food they have nothing to offer.
Vance: a)Personally I feel that social options are limited enough without administration fiat.
b)Afraid that without the sanction of the College, the frats will dwindle out of necessity.
Grant: a)Bad decision. The College is going against what they said they would do.
b)No frats within five years.
Howe: a)Pretty crummy!
b)Don't know.
Mollica: a)The decision was made before the committee existed.I don't agree with the findings, but agree with the decision.
b)Change will come in two to three years. Frats will be less exclusive, and there will also be less unique camaraderie.
Croncrota: a)Poor decision. Effects that it will have have yet to be seen. I can't determine the long range effect.
b)Begin to close down.
Wallace: a)It's too bad, it really shouldn't have happened.
b)Probably will go down hill because of loss of membership.
Gebelein: It stinks! Losing a lot and gaining nothing without frats.
Troxell:a)It's been coming for a long time.
b)Have no idea.

What are you going to remember most about this place?

Wheeler: People, social life, athletics.

Seniors celebrate the arrival of Spring at the College.

Seniors gather under the Middlebury maple. Photo by Henriette Lazaridis '82.

spectives of their college experience

Photo by Sally Biggar '80.

Silton: Coming back every fall, soccer, friends.
Corke: Leaves in the fall, snow in the winter, frisbee in the spring.
Rashin: How easy it is to get by with a minimal amount of work, and constant partying every night.
Wei: Learning about non-academic aspects of life. How to live with people. It was productive towards my own personal growth.
Gerlin: People, friends I've made.
Vance: Friends.
Grant: Downtown, hangovers, procrastinating, SLUG parties.
Howe: People, nice environment.
Mollica: A few real good times, real intimidation initially followed by dissolution and placid acceptance.
Croncota: Don't remember much of what's happened in past four

Wallace: Raft race, Forest.
Gebelein: Hans Raum, Ron Rucker, the Raft races and people in general.

Troxell: Springtime.

What did you like least?

Wheeler: Frat situations.
Silton: Had to eat in Proctor frosh year.

Corke: Olin Robison — cause of most of my frustration. Didn't mind the work, the food or the people.
Rashin: The bells on Sunday morning, lunches, administration's attitude.
Wei: Administration really frustrates me. I don't like the way that they execute things without regard to students feelings (ie. Coffrin Committee decision, we found out when it was too late).

Gerlin: Weeks when academics were so overwhelming that I couldn't do anything else. The work load gets in the way. This place would be a lot of fun without any courses.

Vance: Social situation. Midd students have been described by at least one college guide as "They play at being men and women." The relationships are definitely strained.

Grant: Working, classes, hangovers.
Howe: Social homogeneity.
Mollica: People ragging on me for having a dirty room. Insecurity.
Croncota: Limited social opportunities.
Wallace: Gym requirements.
Gebelein: The nurses in the infirmary.
Troxell: Small size of school.

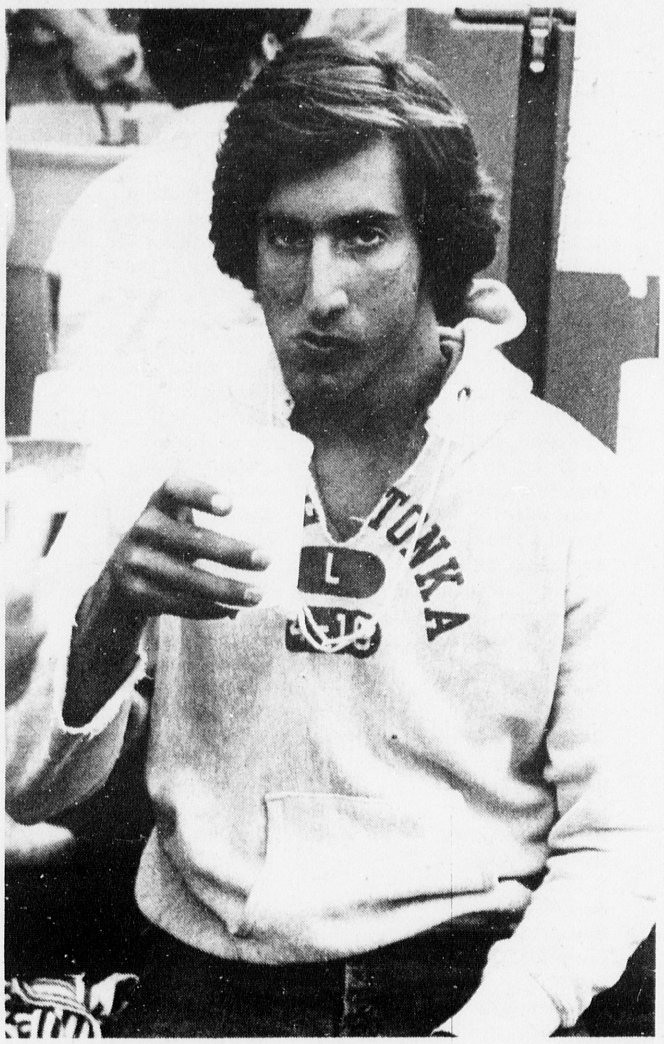
Kris Mix '80 expresses her happiness here.

Sum up your experience at Midd in one word

Wheeler: Stimulating.
Silton: Full.
Corke: Maturing.
Rashin: Diploma.
Wei: Enriching.
Gerlin: Weekend.
Vance: Purgatory.
Grant: Procrastination.
Howe: Growing.
Mollica: Chuckles.
Croncota: Bondage.
Wallace: Irresponsibility.
Gebelein: Chapel.
Troxell: Great.

Next Year?

Wheeler: Hope to be in resort management in South U.S.
Silton: Working here for student activities.
Corke: Full time ski instructor out west.
Rashing: Nothing! Going out west with $1,000 and doing nothing.
Wei: Training at First National Bank in Boston as a financial analyst. Then transfering back to Hong Kong. In two years, I will be going to Wharton.
Gerlin: Going to Europe, skiing out west in the winter — being a bum.
Vance: Don't know. Probably law school.
Grant: Working in N.Y. city for Manufacturerers Hanover.
Howe: Don't know.
Mollica: Chuckles.
Croncota: Working for I.B.M. in New York.
Wallace: Don't know.
Gebelein: I've had enough! I'm going to be a nun.
Troxell: Probably working in N.Y.



Mike Bloom practices for Senior week prior to graduation. Photo by Sally Biggar '80.

Commencement program announced

Faculty Marshals:
Assistant Professor Roberto Veguez (Chief)
Assistant Professor David Rosenberg
Assistant Professor Nancy O'Connor
Associate Professor John Hunisak

Junior Marshals:
Avery Smith
Paul Turco

Junior Ushers:

Laura LaFever (Head female)
Barbara Banks
Barbara Boyd
Ellen Starr
Elizabeth Storey
Charles Holden (Head male)
J. Christopher Alexson
Steven Brock
Stephen Garfield
Carl Howard

Elliot Richardson, Alice Guest Howson, H. W. Jansen and Lord Trend will receive honorary degrees at graduation this year. Richardson, who will also speak at the graduation ceremony, is currently an ambassador at large and special presidential representative to the Law of the Sea Conference. He has been involved in law and politics for many years, serving as lieutenant governor of Massachussetts and special assistant to the U.S. Attorney General, among many other positions. Richardson will receive a Dr. of Laws degree.

Alice Guest Howson has been a trustee of the College since 1948. She graduated from Middlebury in 1930 and completed her Master of Arts degree at Breadloaf in 1936. Howsen will receive a Dr. of Letters degree.

H. W. Jansen is professor Emeritus of Fine Arts at New York University and was Middlebury's first Christian A. Johnson Distinguished Visiting Professor in Art History this past fall. Jansen has written 35 articles and eight books, including his *History of Art* which is used in colleges and universities all over the world. Jansen will be awarded a Dr. of Humane Letters degree.

Burke St. John, Lord Trend of Greenwich, is the rector of Lincoln College at Oxford and co-founder of the Breadloaf program at Oxford. He currently serves as pro-vice chancellor of Oxford University and Chairman of the Board of the British Museum. Lord Trend will receive a Dr. of Laws degree.

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The Middlebury Campus and the entire Middlebury College Community extend our sincere thanks and appreciation to the Class of 1980. We wish each of you the best of fortune in your future endeavours.

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Arts/Entertainment

Confusing play evokes strong emotions

By Mitchell Cohen '82

Yggdrasil began with eerie music as the house lights faded to black. The lights came up on the ensemble upstage behind a black scrim and flowing strips of white cloth. A shiny metal structure stood to the right of the group. The actors wore the costumes of Scandinavian peasants of an ancient time. These design decisions defined the show as a spectacle, as compared with the simple, unadorned ritual of counterpart *The Serpent*.

The group performed a folk dance in a circle while singing a tune in a foreign language. This action told the audience that the narrators of the story were tribesmen of the North, thereby making the play a ritual of storytelling as well. It was a religious ceremony in their society, as in ours, to recount and celebrate the creation story.

From what I could gather, the play first took us back to a time when there was just a void. We were asked to use an inner knowledge to conceptualize this state of nothingness. From this void, there was a seed planted which created the barren Earth and the heavens.

Eumir was then created from the frost. The actors formed a mountain of themselves to give a picture of this all-encompassing being. From Eumir were generated the warring races of Giants and Gods. Odin, the chief of the Gods, created man while on a walk at the beach. His sons, Balder and Loki, became the rulers of good and evil.

Yggdrasil was the tree that was planted at the first moment of this cosmic conception and came to symbolize the life force. The narrative continued with stories of power conflicts between the Gods, Giants and man. Balder was killed by his brother with a poison dart. There was a general mourning as the universal order was destroyed. But in the end, Yggdrasil, the tree, was resurrected.

The narration of this myth was interrupted at various points in the production by changes in the narrative voice. There were moments when the story was illustrated by the group. However, these were not clearly defined moments of conflict between the characters mentioned above. Rather, these acts were placed between the narrative odes to give images of human weaknesses and desires.

For example, immediately after the first folk dance, a woman escaped the group with a piercing shriek. The others followed her, and after performing an unusual range of emotions, they enticed her back into the group with laughter and a song. She entered the group and was torn apart by them in a moment of savage cannibalism. This image was repeated later in the play and represented all human bloodlust.

Another recurring illustration dealt with greed. It was a recitation of the poem *Overheard on a Saltmarsh* by Harold Monro. In this poem, a goblin demands and begs for the green glass beads of the maiden. These were pictures of the dark forces in both the the Gods and the inhabitants of the Earth.

The problem that this reporter had in understanding much of this story was that there was no sense of character interaction in the play. It would be easier for the audience to see the forces of good and evil if, like in Children's Theatre, there were clearly defined personalities to go along with the great symbols. The play needed dialogue and conflict between antagonist and protagonist. This could have been accomplished without sacrificing the ritualistic aspect of the production, and it might have enhanced the spectacle.

There were other moments in the show when members of the cast dropped the stylistic delivery of the story and spoke honestly with the audience about their dreams and aspirations. These were, by far, the most moving moments of the play because they transported the same human longings that were explored in *Yggdrasil* into a more personal voice. I didn't need to comprehend the intricacies of the story in order to understand a fear and desire for love, a wish to be a man and father, a desire for an unbreakable bond, or the wish to be close to one's brother. These contemplations reached a climax in the middle of the play as the entire cast explains that the choices governing our lives are for us to make. The apocalypse enacted in *Yggdrasil* is inevitable, but life on Earth is a series of conscious decisions to do good or evil. Our responsibility was made clear. Then, the show created a great anticlimax as it went back to the narrative. When the story was completed, the play ended with the peasants in their circle dance once again.

The ensemble (Jonathan Baker, Daphne Ballon, Linda Cushing, Sam Dickey, Bill Joyce, Catherine Keating, Samuel Martinuzzi, Emma Mayer, Paul Shoup and Catherine Wright) did a commendable job in trying to communicate this technically difficult script. The demands placed on their voices and the expressive qualities of their movements were arduous. As a result, I didn't really hear the entire show until the second time I watched it. After they told us their dreams, they asked us if we understood. During these moments, I was moved to say "Yes." But in reference to the theatrical vision that writer/director Karen Hurley tried to express, I have to say "no, I didn't understand enough."

The Serpent cast practices for their performance.

The Serpent needs pruning

By John Nelson '83

The Serpent, a ceremony by Jean-Claude van Itallie, played last weekend in Wright Memorial Theatre. The production, director Joanne Klein's last at Middlebury, was vigorous if not always affecting.

The Serpent was written in collaboration with the Open Theatre, a group formed in 1963 by Joseph Chaikin. The company attempted to return to the roots of theatre, focusing on the actor/audience relationship. Chaikin encouraged "sound and movement" work created out of impulse and pure physical action. From this base, Chaikin believed the emotional experience for and between the actor and the audience would arise.

The Middlebury production began with actors warming up onstage and in the aisles as the audience arrived, immediately establishing a sense of ensemble. Several actors, however, had various problems with concentration, fluidity and synchronization of movement. A smaller, more carefully selected company might have been better able to create a unified action.

Several non-verbal sections of the ceremony ran a bit too long. The problem may have been in not fully fleshing out Open Theatre techniques — the carefully orchestrated sound and movement was exciting to witness but, at times, lacked emotional impact and became more mechanical than gripping.

The energy among the actors was uneven. Some seemed totally engaged and thus were totally engaging — an outstanding example was Cain in the "Cain and Abel" sequence. Others appeared unfocused, their movement unsure, their involvement in the ceremony, at times, lacking.

Although the *The Serpent* is an ensemble piece, two performers stood out. One was the actor who played Cain. The other was one of the chorus of women — the woman with curly red hair — who displayed a keen sense of theatrical savvy.

Part of the audience sat onstage around the actors, a device Klein used in her production of *Equus* this fall. This can be an effective means of drawing the actors and audience together, creating a sense of ritual immediacy, which van Itallie feels "is the theatre's uniquely important advantage and function."

However, as was the case with *Equus*, Klein directed most of the action straight out, down front. Those audience members onstage were virtually ignored, becoming more set pieces than participants, undercutting rather than enhancing the ritual sense of *The Serpent*.

With a minimal set, Chandler Potter managed to make the relatively small Wright Theatre stage look spacious so that the ensemble of nineteen never seemed cramped.

It was enjoyable to see a novel kind of theatre done at Middlebury, especially when the company for the most part lived up to the expectations of the Open Theatre performance and functioned well as an ensemble. A thoughtful, and at times powerful production, *The Serpent* may have benefitted from a certain amount of pruning: the ensemble could have been reduced to a core of more competent performers, and several sequences trimmed in order to focus their emotional impact.

Becker exhibits virtuosity

By Marton Radkai '81

The opening piece of pianist Richard Becker's recital, Beethoven's Sonata in C, op. 2, No. 3, was interesting as it took the audience away from the standard repertoire. This also set the mood for his interpretation of Beethoven — a little out of the ordinary. Sudden starts and sudden stops, all intended by the pianist, constellated the first half of the program. Was the last note of the first movement of the "Appassionata" intentionally held so long, or did he forget his finger on the key?

The second half opened with the Chopin Sonata in B minor, op. 58. Unfortunately, until the third movement one was not quite sure if Mr. Becker was trying to beat a speed record. The beautiful, singing themes of the first and third movements went by too fast. The finale, well tailored, was possibly not to everyone's taste, but it was taken with much spice and feeling.

Mephisto was somewhat tame with his violin tonight, but we take off our hats to Richard Becker for playing this highly virtuosic piece in the true Lisztian style: to play with ten fingers what should be done with fifteen. Good luck in New York's Carnegie Hall, Mr. Becker!

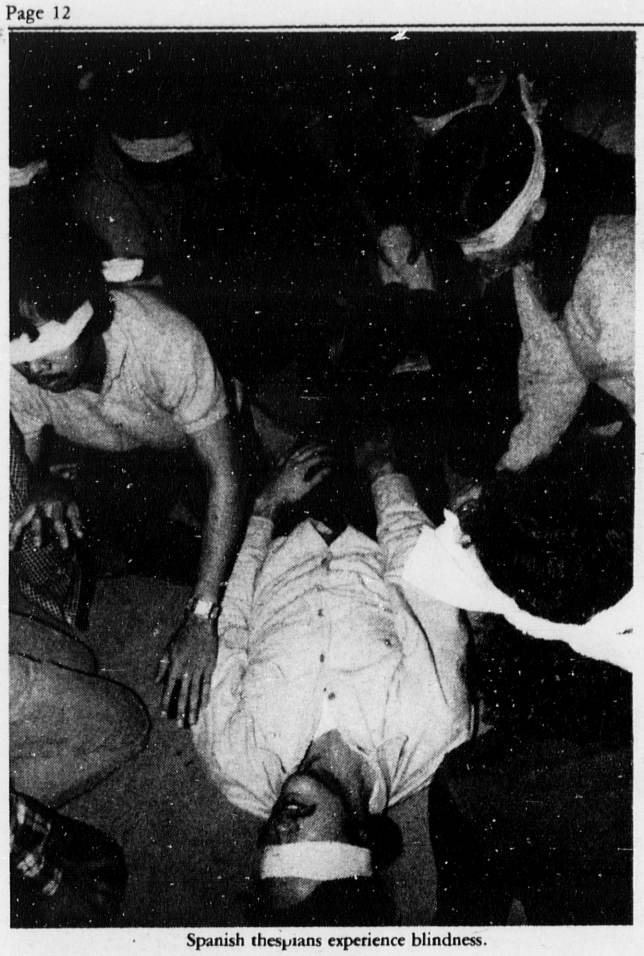
Annual dance concert to show

By Brian Reddington '82

This Friday and Saturday, May 16 and 17, the Middlebury College dance program will present its annual *Spring Dance Concert* in Wright Theater at 8:00 p.m.

The concert is a showcase for the dances created within the dance program during this semester. Student-choreographed dances compose the major portion of the program. These dances cover a variety of styles including folk, ballet, jazz, and modern. Also, dance professors Dana Holby and Karen McHose have each choreographed a modern dance for the concert. The concert will run under an hour and a half in length.

Admission is free and open to the public. Tickets may be picked up in Wright Theater, the Music Office, or the Dance Office.



Spanish thespians experience blindness.

Play explores world of blind

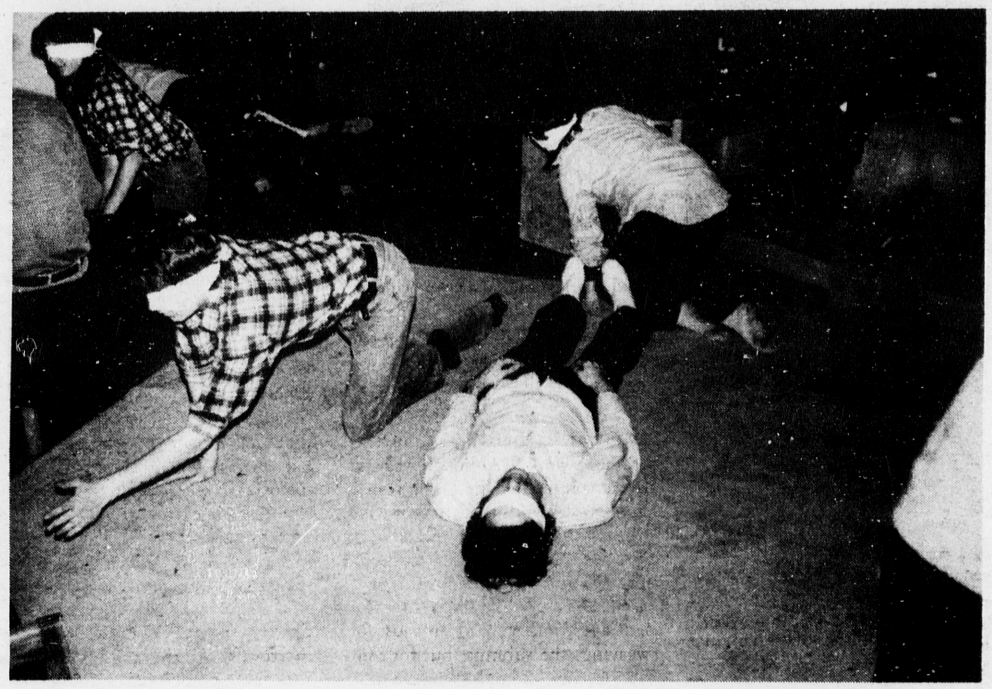
En la Ardiente Oscuridad (In Burning Darkness) by Antonio Buero Vallejo will be performed in the Hepburn Zoo this Friday through Sunday, at 8:00 p.m.

The play takes place in a modern co-educational school for the blind where students are encouraged to approach the world as if they were no different from people with sight. A new student, Ignacio, embittered by his being blind, rebels against the school's idealistic philosophy, encouraging dissension and creating factions among the students and faculty. Romantic entanglements create further tensions.

Robert Ackerman, a senior Spanish-Theatre major, is directing *En la Ardiente Oscuridad*. The production embodies a culmination of Ackerman's undergraduate training in both Spanish and theatre. Innovative rehearsal and staging techniques culled from Ackerman's mentors, European mime Lindsay Kemp and Middlebury director Douglas Sprigg, help make the play more accessible to and more exciting for a non-Spanish speaking audience.

Ackerman said he believes *En la Ardiente Oscuridad* is a good choice for Middlebury; its storyline is strong and clearly delineated, and its basic situation and character types are analogous to a small college set apart from the mainstream. The play's similarities to the Middlebury experience has allowed Ackerman to cast students as students and Middlebury faculty members (Spanish professors Roberto Veguez and Chala Andreu) as teachers in the school for the blind. Jon Strolle, a professor *and* a father, has been most aptly cast in the role of Ignacio's father.

In the past, Middlebury audiences have displayed a certain reluctance about attending foreign language productions. Ackerman and his cast have done exhaustive work to find visual and aural correlatives for the Spanish text. Observers of the rehearsals explained they feel *En la Ardiente Ocuridad* promises to be a powerful evening of theatre.



Performers in *En la Ardiente Oscuridad* grope around their school environment. The play is directed by senior Theatre-Spanish major Robert Ackerman, and promises to be a powerful evening of theatre.

Midd artist Gallo exhibits mastery

By Lucinda A. Jewell '80

Middlebury senior and artist Peter Gallo and I met less than two months ago, and I was immediately fascinated by his ascetic features and expressive mannerisms. He seemed to have just stepped out of a Grunewald canvas. I remembered viewing an exhibition of his oils two years ago, and how impressed I had been by his sensitive and masterly technique.

Commenting on my initial reactions to his work, I launched into a dialogue with him that has not yet ended and has generated, on my part, a deep respect for a man who quite possibly will be a vanguard of late twentieth century art. Not only is Gallo fluent in the language of painting, but he has won much recognition for his work. Just recently, he received the Yale-Norfolk fellowship and will be studying at Yale this summer.

Born on January 26, 1959, Gallo came from an Italian-Catholic family and grew up, for the most part, in nearby Rutland. Catholicism has deeply influenced his life, not as an escape from reality, but as a way into a profoundly spiritual awareness of the world around him.

"When I was young, Catholicism was there all the time; it was always in my environment. I was a typical altar boy, and Catholicism was a marvelous source of fantasy. I had a divinity complex. I thought I could live forever if I obeyed certain rules; I guess this stemmed from being terrified of death. I associated it with the darkness of parochial schools. Then, I had a macabre side — I was fascinated by rotting things, to see the process of decay. Catholicism was associated with this."

Artist Peter Gallo received a Yale-Norfolk fellowship. Photo by Sara Machlin '81.

Gallo lived with his grandmother for most of his early childhood, and she introduced him to drawing. "She forced me to draw people, then she drew in the belly buttons to make me laugh," he recalled. "We'd draw different types of people with different types of belly buttons. She was a source of stability and comfort for me."

"The quality of my childhood was either terribly dark or terribly bright, or at least that's how it seems to me now," Gallo continued. "I always knew I wanted to paint, but I tried to pacify my parents by saying I'd be a doctor or something like that. They knew too, in a way. When I was a child, I was sick a lot so I spent a lot of time looking through art books, especially Michelangelo, and I was taken by the figures' clothing — the way the bodies and fabric floated."

Gallo remembered his first major drawing. "I drew an apple tree. I put the apples on the ground instead of in the tree, (that's how they are in the fall), and I got scolded for it. I brought it home and cried, but my grandmother said it was all right. She loved it."

"There is something so delicious about paint," Gallo remarked, explaining why his interest in paint developed. "Basically though I'm an insecure person, but in painting I feel secure...and I feel that painting is the only thing I can perfect before I die, not in a calculating way, but to establish freedom and courage to be. My paintings are eclectic in a way. Through all of life you hope something of yourself survives and through the process of painting you pull out of yourself what is special, what is unique."

"Who's encouraged you to paint; who's influenced you?" I asked.

"Really, my friends have encouraged me. Among painters, Jack Beal, but he's a cold painter. The ones I respect the most are Fra Angelico; his beautiful colors are ethereal, floating...Of those painting now, Kitaj — he's just one of the most poetic and lyrical painters at the same time he has a fabulous mastery of the language; he's a fabulous draftsman. David Hockney is another."

"What do you see yourself as adding to the art of painting?" I asked.

"I've wanted to explore the medium further, to push myself to become a fine draftsman, to become a richer painter with a lot more ambiguity," Gallo replied. "I'm basically dealing with everything that has always concerned me. Formally, this includes frame and color. Personally, to resolve the things in my life like my unorthodoxy in terms of being a Catholic today. I see myself as vague, at one point ecstatic at another point horrified, with an overall atmosphere of unhappiness. I'm trying to clarify what's important to my life, to find value and meaning."

Gallo's artistic interests extend beyond painting to theatre and music as well. He has written five plays; *A Play in One Night* was performed at Mount St. Joseph Academy in Rutland this year and *Adam's Rainbow*, a cantata composed with Bennington student Peter Susser, was put on in the Johnson Pit last year.

"*A Play in One Night* was my first complete play," Gallo explained. "I started it as a senior in high school and finished it as a freshman here. It was a psycho-history of myself and every character was an aspect of myself. I made it like a painting and thought of it in terms of space and time, like filling up a space on a canvas. A lot of people loved it but I hated it."

Last spring, Gallo wrote another play called *Rat Poison*. "Its about a group of intellectuals, like faculty members, getting together for a dinner party," he remarked. "The host and hostess poison their child to keep it from crying, and one of the guests discovers it...For me, it was a nightmarish play, using a really strong image to conjure up horror — how do you maintain sanity in the midst of insanity?"

"I've also written one called *The Skylark*. I got the title from St. Francis of Assisi. It's about an old woman who has a kind of romance

continued on page 16

Art historian Leopold Ehlinger spoke on the self-portrait at the College. Photo by Steve Boxer '82.

O'Shea shows shawls

By Beth Cleary '83

Through May 31, the venturer to the Frog Hollow State Craft Center may view the work of Mary Lynn O'Shea, the creator of shawls and tapestries which catch the light of the airy back gallery. In the main room, a composite of music of the work exhibited throughout the year, including wood sculpture, ceramics, and clothing, can be found, also "catching the light"—for that is the title of this spring exhibit.

Artist O'Shea, with three apprentices, produces 500 triangular shawls per year, on Macomber looms in her bright studio. Flowers and the nature which surrounds her are her springs of inspiration. Her tapestries, a private craft which inspires the shawls, are tightly women images of flowers, in characteristically pastel colors and bold shapes. Her shawls are woven with laces, ribbons, and yearns into a softly-textures mesh of shimmering color. Exotic feathers adorn some of the shawls.

American Craft, in its Dec.'79-Jan.'80 issue, spotlighted O'Shea's work. "Although weaving is the core of her life," the review states, "she finds that, to grow, she must also leave the loom and connect with the outside world. Her flower gardens...bring new vitality to her shawls, make an art form like her tapestries. A shawl isn't just for weaving, she submits, but for contemplating, for hanging on a wall."

At Frog Hollow, the shawls are displayed as art, as their creator would wish: hanging in overlaps on the walls, in sheaths of muted color.

International animation festival entries exhibited at Middlebury

By Jill Selsman '83

How much could you say about the world and man's condition in 15 minutes? Given the tools of brush, paint and film, would the scene you construct be violent, complacent or descriptive?

Last Thursday night in Dana auditorium, there was a festival of over 10 International animated shorts. Animation, which is at the command of the originator-artist and editor (who usually conceives the project and sees it through to the last frame), allows for any point of view to be displayed, using modes such as humor or sarcasm as devices.

One such device is the powerful effect of understatement, as used in the Canadian film "The Street." Portraying the insincere nature of youth and the omnipresence of the familiar structure, "The Street" was a treat, close to some of Hungary's better written short productions.

In another work, "Une Vielle Boite," the creator displays the fantasy and allurement of the Christmas season. By opening and closing the film with the same sequence of events, the film with the same sequence of events, the film is given a well-roundedness which helps distinguish it from the rest. Also entertaining was the originator's use of white vs. color, distinguishing the frames with thin black outlines.

Out of Budapest came the satiric and very humorous film, "Tales from the Art World," which considered man's desires and constant need for newer and better things. The film's effect is a lasting one, which tickles the mind as it is looked back on.

Mel Brooks, in his unique style, gives us a laugh as he plays an old, vociferous codger in "The Critic." It is not unlike his more well-known work, "The 200 Year Old Man." Criticizing all that is around him, the man has no reverence for anyone else, solely because he has made it to the age of 71.

On a sadder, more realistic note, was "La Plaisir d'Amour." The full life cycle is visualized in the life of a couple, and the film's creator deals with love, hate, youth and the psychology of aging. Included, of course, was the inevitable loneliness that arises after the death of a spouse. It is a well-composed look at the nature of man and his need for companionship.

All of the works were interesting and entertaining. If you missed them this time, they are usually available to the public at festivals; they provide unique and fresh perspectives in the medium of short film.

Artist Etlinger speaks

Last Friday, May 9, Dr. Leopold Etlinger spoke in the Johnson Building, and addressed the issue of the self-portrait as a mode of expression. He examined a series of self-portraits used by artist of the nineteenth century to display their roles and impressions of themselves as artists.

The subject of the lecture is a chapter of a major forthcoming book by Dr. Etlinger on nineteenth century art. He will be working on it as Crest professor of art at the National Gallery next year.

Photo series outlined

By Beth Cleary '83

Flanked on three sides by series photographs, a charmed audience listened to Friedl Kubelka-Bondy speak of her expression and fulfillment in the photographic medium, last Monday, May 5. Kubelka-Bondy outlined her work candidly, describing its progression and development as commensurate with her own growth as a woman and discoverer.

Kubelka-Bondy noted the camera's facility to establish alienation as well as intimacy with the outside world. She uses the camera as part of her interaction with people: as they appear individually or in crowds. At the age of 16, she took up photography, and found that it proved a ready escape. "I wanted to be by myself," she said, in a soft German accent. "I could be by myself with a camera...I could also use it to be with people."

She became a commercial photographer, and then went on to create photographic series. She likens the process of selection and the light of the photographs in the series to sculpture. Her instrument is the "notebook" for the creation of these sculptures. The series are made up of rows of photographs, and Kubelka-Bondy chronologically organizes them. Some span a 24-hour period, others a full year.

"Photography can make its own language," she explained. "It can work with articulation...one image is like one decision...and most photographers are just choosers."

Through her series, she finds she can discover and express not only the nuances of her subject's personality but also those of her own. In describing her first series of self-portraits, she says, "I saw something else. Not me anymore, but the roots of humanity." In moving on to photographing others, her camera always a friend and a shield, she explained, "I found I could reflect myself in the faces of others."

Within the framework of consecutive pictures, there is a unity of time, space and action. "You can make sense of subtle differences, which no other medium could show." In responding to Kubelka-Bondy's series, the viewer is asked to form a composite of these subtle differences, and take away an impression of the subject and of the artist.

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Scottish dancing draws loyal fans at Midd

By Mary Beth Litster '82

If Scottish dancing conjures up only vague images of old men performing intricate patterns in kilts to bagpipe accompaniment, you'll be surprised to learn that Middlebury has its own version of this traditional practice. Each Saturday night at 7:30, a small but loyal group, consisting of a core of six or seven students and four townspeople, gather in Johnson pit to enjoy Scottish dances.

The group welcomes new members, and no previous knowledge of the dance form is necessary, according to group President Brook Martenis '82. Martenis learned the art from a teacher in Burlington, but she noted that last year's president began dancing here at Middlebury.

The dances performed are authentic and still used in Scotland today. The Middlebury group concentrates on country dancing, which is a form of social and Scottish dancing, Martenis explained. She added that this type of Scottish dancing shouldn't be confused with Highland dancing with swords, which is more of an individual performance.

Country dancing is similar to American contradancing in form, Martenis said, and in fact many of the American dances are of Scottish origin. Martenis stressed the universality of the Scottish dance, noting that there are Royal Scottish Dance Societies world-wide, "from Montreal to San Francisco, from Berkeley to Paris."

Martenis urged that all those interested or curious about this unique dance form attend a dance session. "We have a great time. Anyone we've introduced to the dances had a good time and usually comes back." This small, talented and enthusiastic group of dancers proves that Scottish dancing has as much of a place here as in Edinburgh or Glasgow.

Scottish dancers meet every Saturday at Midd. Photo by Cindy Makin '81.

Poet Sydney Lea not only read from his works, but also discussed his editorship of the*New England Review* to a Munroe Faculty Lounge audience last Friday. Photo by Henriette Lazaridis '82.

Poet Lea kindles his own fire

By Brett Hulsey '82

The sign that hangs above the hearth in the old Chestnut Hill Academy where poet Sydney Lea attended school reads "Kindle your own fire," and that's exactly what Lea does in his poetry and his life.

In addition to his teaching chores at Middlebury, Lea teaches at Dartmouth and is the editor of a private literary journal, *The New England Review*. He took time from his hectic schedule to share some of his verse at the last Fifteen Fridays lecture, organized by English professor David Littlefield.

Lea opened with selections from his new book of poetry, *Searching the Drowned Man* that will be out next month. In "Father's Game," he describes his father's favorite summer sport of whistling up dogs after dinner.

Lea baited us with the first page of another new poem and consoled, when he couldn't find the second page, "You'll just have to buy the book," but "It ends like this..." His explanations were sometimes tedious and the presentation a little too humble, but Lea's poems were dynamite.

He then read "Night Trip Across the Chesapeake," a vivid description of Tangier Island in which people and animals have similar mannerisms. This poem conjures an image of the dawn air filled with the beating of outstretched geese's wings that any waterfowler can appreciate.

He articulates the emotion of the hunt in several of his new poems at the risk of losing the urban audience. His boyhood visits to the Pocono deer camps must have given him a realistic understanding of earth that is a fresh change from the pastoral eulogies often encountered.

Lea finished with the narrative poem, "No Good Ever Came Out of a Feud," which creates a vivid hillbilly scene without the proverbial "ain'ts and you'alls." The story concerns a man who is hemmed in by a code of pride that forces him to take the Lord's vengeance into his own hands, but he discovers the costs.

After the reading, the listeners asked questions about *The New England Review* (NER) and writing in general. Lea urged young writers to be persistent and expect rejection at first.

For example, Lea noted, the NER receives 300 poems, 40 short stories, and 10 essays per week, and, now that they have gained a reputation, the material is very competitive. But, he maintained, the NER is receptive to Middlebury material, publishing Bob Pack and Gary Margolis regularly, and running John Elder's essay "A Winter Without Snow," next year. (Hopefully, that is no prediction!) But, Lea did hint that the NER gives preference to regional material and Frost criticism.

Besides teaching, the poet spends much of his time raising money to keep the NER publishing. The 2200 subscriptions pay for only 75 percent of the operating costs; the rest comes from private or governmental sources. Lea fantasized about a Burger King prize for Poetry, but then withdrew, saying that things aren't that bad yet.

With teaching, writing poetry and criticisms, and publishing, Sydney Lea is a good example of the new breed of writer that is diverse enough to survive in this video environment. One Connecticut filmmaker is even considering using one of his poems for a film. Before long, we'll be saying "Yes, I've seen the movie, but I liked the poem better."

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Spring weekend brings festivities

High-energy *Nighthawks* to play

This Saturday afternoon, the Nighthawks will entertain a crowd of Middlebury students through with their term papers and theses, and prepare them to face the hazards of final exams.

This Washington, D.C.-based rock & blues band, which played at the SPASM gathering last spring, is sure to provide a high-energy outdoor concert, as they did at over 300 performances in 1979 alone. The group has played many times behind old blues artists such as Muddy Waters and B.B. King.

Nighthawks was formed in 1972 by harp player Jan Wenner and guitarist Jim Thackery. Two years later, drummer Pete Ragusa and bass player Jan Zukowske joined them, bringing together blues, soul and rock-and-roll influences. This versatility led to jams with such diverse acts as Southside Johnny, Elvin Bishop and Gregg Allman. Allman heard the group in a bar in Alabama and was so impressed that the fivesome subsequently toured for a number of weeks as "The Nighthawks and Special Guest Gregg Allman."

The Nighthawks have produced six albumns on a small Maryland record label, but that contract has recently been fulfilled. The group has so many close friends and contacts in the music business and performs with them so frequently that they need to be careful to preserve an image of their own.

However, the Hawks recently signed with the mainstream label Mercury, and have just recorded and mixed their first album under this company. This is a good sign that the band is concerned with maintaining its own crystal-clear image.

Further testimony to the Nighthawks' wide appeal is provided by the U.S. Olympic Committee, which hired the group to entertain the athletes for the recent Winter Games. In a sense, the Nighthawks were the "Official Blues Group for the 1980 Winter Olympics."

The College community should look forward to this Saturday's concert as more than a simple diversion from studying or a celebration of the end of classes. Many music reviewers have declared that fame is sure to overtake the Nighthawks — so don't have *too* many beers on Saturday!

The Spring weekend madness will include such activities as group serenades for Dean of Students Erica Wonnacott. Here, Wonnacott poses in graceful acceptance of the lovely songsters. Photo by Scott Kissinger '81.

Students practice for pie eating contest during Scrounge '80 on Saturday. Photo by Scott Kissinger '80.

Orchestra's impressive

By Martha Cooke '82

On Saturday evening, May 10, the Middlebury College Orchestra gave an impressive spring concert in Mead Chapel. The program of Bartok, Mozart, Handel and Schubert was well-suited for the orchestra.

Tim Taylor '83 on clarinet and Heidi Soones on harp were featured musicians.

The highpoints of the performance were undoubtedly the two solo pieces. Taylor did an outstanding job as soloist in the Allegro movement of the Mozart Clarinet Concerto K.622. The audience admired his confidence and control of the instrument.

The ensemble of solo clarinet and orchestra was well balanced. Clean dynamics encouraged by conductor James Griesheimer complimented the soloist.

Heidi Soones, principle harpist of the Vermont Symphony Orchestra , performed an entire Handel Harp Concerto, Op.4, No.6. The novelty of this celestial instrument was spellbinding. The solo harp passages and cadenza of the second movement which emerged from the string ensemble showed shadings of Soones' interpretations of the pre-classical Handel.

The concert opened with Bela Bartok's Rumanian Folk Dances, written in 1915. As an ethnomusicologist, Bartok wrote many pieces based on the complex rhythms and haunting modalities of Hungarian, Slovakian, and Rumanian folk styles. Particularly well done were Tim Taylor's clarinet solo and sophomore Andrea Steven's piccolo solo in the second and third movements.

For the second half of the concert, the whole orchestra performed Schubert's Symphony No.5 in B flat, written in 1816. The romantic aura of the symphony is due to its long lyrical melodies and exotic modulations.

Mozart's classical influence on Schubert is apparent in the clean voicing of this piece. The light orchestration creates a simple beauty which the College orchestra brought out nicely. There was unity in the smooth perpetual phrasing by the student musicians.

This fine performance was the culmination of hours of dedicated work. The orchestra has played together since the beginning of the year, many members for even longer than that period.

Turkish night features dinner, dancing

By Aline Storey '81

Turkish Night, a premier event at Middlebury, began at the Chateau at 6:30 p.m. on May 10. The International Students Club (ISC), a club organized this year through the efforts of some of the foreign students on campus, sponsored the event..

The Chateau dining room was lit with candles, and traditional Turkish music contributed to the ambience. People sipped wine as they began the meal. A cold cucumber yogurt soup was the first course, followed by cheese pastries which proved very popular as evidenced by their rate of disappearance. The main course was shish kebab accompanied by vine leaves and stuffed peppers. Even after all this, people still had room for the unusual yogurt dessert which topped off the meal.

The waiters had to prod the lingering diners to leave the tables in order to head over to Johnson pit for a film on Turkey and a display of the talents of a troupe of Turkish dancers. Only five of the six dancers appeared since the primary attraction, the belly dancer, had broken her arm.

The costumes and the practiced movements of the dancers were still a treat, however. The dancers used candles for several dances and employed different formations for others. They invited the audience to join them for the finale, and soon half of the spectators were trying their skill at Turkish folk dancing.

Nedim Olcer '80, ISC president was pleased with the event's success. When asked why the club decided on a Turkish night, Olcer replied that he knew the Turkish consulate in Boston and would not have much trouble contacting the dance group.

Olcer maintained that the ISC is a good way to bring the foreign students on campus together, and also to introduce the rest of the students to different cultures. Hopefully, he said, the club members will present similar evenings of entertainment in the future. He added that Middlebury is a difficult place to have cultural events of this type since it is so isolated. Olcer had to get the food and dancers from Boston, but it was worth the trouble. "It was successful; it was an experience, to say the least," he concluded.

Turkish dancers employ different formations. Photo by Bruce Morehouse '81.

Middlebury encounter : Bronx meets Ethiopia

Bronx, N.Y. inhabitant Monique Thomas has formed a friendship with Ethiopian Mahmoud Issa Gheitu. The following are each of their impressions of the other individual.

Monique's perspective of Mahmoud

While returning from the Lyon's Place downtown last semester, I saw ahead of me one of the people I jokingly called, "the Africans." We both stopped halfway on the long block and introduced ourselves to each other.

"Hello," I said. "You *are* one of the foreign students, yes?"

"Yes, I am...," replied Mahmoud.

I immediately noticed that his accent was semetic. "Would you be from Arabia, by any chance?"

"No, I am from Ethiopia..."

When I heard that ancient word, I felt ecstatic. I gave him an impressive look, and formally reached out my hand in greeting. In wide-eyed surprise, he chuckled, then warmly embraced it.

I felt that moment between us represented a binding of two minds and, with it, the joining of two continents — the old world and the new.

We were both black, but I realized how different we were by our comparisons that day.

He proudly proclaimed his name, Mahmoud Issa Gheitu, in a rich amharic accent, a name that was truly his own. I, on the other hand, with my somewhat American accent, proclaimed my name as Monique — just Monique, my European title.

I was fascinated. In my desire to know anything about Ethiopia, I first compared his physical stature to my prior image of Ethiopians, exclaiming, "I thought Ethiopians were tall and slim. Why, you are rather short — 5'-6" — my height!"

He responded, "Most Ethiopians look like me!"

I perceived a world of cultural differences between Mahmoud and myself. I was born into a family of independent females, which makes me shudder at the idea of living under male domination.

My mother and sister and I have never shown our love for each other in any demonstrative manner. I am educated and long for a career, not a husband — in total contrast to the African women and families of Mahmoud's land.

In Ethiopia, Mahmoud said the sounds of the flute-like mosauko and the dry African rebec or watta rang in his ears. In contrast, I have one love — the violincello.

Zigni, a delicacy, is one of Mahmoud's favorite dishes. Dining on chicken fried in sesam oil with hot pepper, onions and spices is his delight. As for me, I seldom, if ever, had fried chicken before I came to Middlebury, and I dislike spicy food.

We also have discussed political issues. We explored humanistic subjects, including the Middle East, two time Olympic marathon winner, Abebe Bikila, Falashas (black Jews), and Mussolini's Italy.

We are two bookends: my Richard Strauss and his musical heroine On Keltum, my agnosticism and his Islamic beliefs and my elementary French and Latin and his fluent Arabic, Tigre, Amharic, Italian, and English.

Our friendship has grown as a result of Mahmoud's exotic cultural background and personality. Salute!

Mahmoud's perspective of Monique

When I first met Monique, I thought she was like most Americans I had met — a person who knew little about my country. However, I was astonished to find that she knew more than a little about Ethiopia, from the only Jewish African tribe, the Falashas, to the African church, the Coptic Christian Church.

Monique had a very good impression of the late Emperor, Haile Selassie. Well, I had to enlighten her about him.

I told her that internationally he was an excellent statesman but, in my opinion, domestically he was little better than other Third World dictators, such as the Shah of Iran.

Monique Thomas and Mahmoud Gheitu discuss their cultural differences.

Photo by John Kenyon '80.

Then Monique asked me about how I felt living in the U.S. So far, I am happy and have learned much about the country. The people, in general, are very understanding and open to new ideas. However, it is not easy for an international student to adapt easily because of cultural differences.

At home, I have a very close family structure. People here generally are more individually oriented. Monique does not come from a close family, does not want a family and is herself, very independent.

Last year, I was a student in Seattle, Washington. I found that Middlebury students are more politically conscious than those I knew there! I believe this is partly a result of the excellent political science department here.

Finally, Monique raised the question of the woman's role in Ethiopian society. Women, until recently, were only housewives, with few exceptions.Now they are achieving emancipation: they can vote and all citizens, not just males, are required to attend school from the age of seven. Also, women would not be caught wearing a tie — as Monique often does.

I saw *Colored Girls* in Coltrane Lounge two weeks ago. It was excellently performed by black Middlebury students. Through it, I felt all the bitter experiences black women had to undergo.

In Africa, the problems of black women are similar. They are regarded as inferior by their husbands and are dominated by them. Their problems lie in the lack of good education, family planning, and health.

My relationship with Monique has been one of the most unique ones I have ever known. Salam!

Gallo exhibits mastery

continued from page 12

and how her family reacts to it. I was in a depression when I wrote it, grappling with the meaning of love, but it's a positive play about stepping into death properly."

"Do you see a separation between art and life?" I asked.

"I see no separation. There is a classical criterion for fine art and I trust that; there are symbols that will never change, which is true in painting and poetry. All life is like that, something imperturbably symbolic, even the dynamics of despair and irrationality. In this sense there is a sharing; we all share this predicament. That is why theology is so necessary. My personal belief is that Christ didn't know who he was until after the Resurrection. After the Resurrection he still had his wounds and through them he was allowed to remember, to realize, who he was. That is where true identity lies, that is the ambiguity and the whole trick to Christianity, myth and art. Catholicism recognizes this in its guts. Whether or not I will come to unity with this and make a sound adjustment to my world, I don't know, but that is my life project."

Everybody else has long since left the bar. There is a feeling of momentary reconciliation that comes from really having lived a day, and it is now fading graciously towards sleep. I imagine Peter's latest paintings before me with their expressive energy, their acknowledgement of loss and hope. Taking a last sip from the glass, I know where we should be, where we are in my memory. We have been sitting atop a palazzo garden overlooking terracotta rooftops extending back into the hills. I hear the rhythmic coos of pigeons coming to roost and I can almost see the Piazza Signoria. Listening intently, there are faint whispers of centuries of accumulated voices rising from the saturated stone. The Renaissance is so much a part of Florence and Peter, smiling bemusedly, seems to come from the lingering spirit of that brilliant age. As the night obscures the still beautiful city's slow decay, and all that is left is a marvelous vitality, which has made it a statement to man's highest aspirations.

Symposium features writers

By Kathy Havard '82

Three Middlebury writer, Charlie Tercek '83, Robert Campbell '83 and Linda Schurman '82, participated in the fifteenth annual Intercollegiate Student Symposium held on Saturday, May 3rd, at Goddard College in Plainfield.

Students from seven Vermont colleges read from their original works at this day-long symposium, which was chaired by Middlebury Assistant Professor of History John McCardell and sponsored by the Vermont Academy of Arts and Sciences.

The readings included short fiction,m poetry, and essaies on taopic in the social sciences, humanities, mathmatics and natural sciences. Students fielded questions and discussed their work with teachers and fellow-writers following each reading.

Tercek and Campbell were two of only seven poets accepted from all over the state of Vermont. Tercek explained that he and Campbell had submitted their poetry to the symposium judges for consideration under encouragement from their creative writing teacher, Assistant Professor of English Elizabeth Mansfield.

Each read and discussed two of their poems at the seminar. Tercek called the event "a real intellectual and cultural thing." He said that reading one's own work to an audience is an interesting experience. "My practice in acting was definitely helpful," he added.

Schurman read her essay entitled "Revival Religion in Early 19th Century Middlebury." She researched and wrote the paper for a winter term course on the history of Vermont and was urged to submit it to the symposium by Mrs. Clifford and Mrs. Nelson, who cotaught the course last January. Schurman explained that she obtained much of her information from the Sheldon Museum and the Congregational and Episcopal churches in Middlebury.

Schurman was one of four Vermont students chosen to read in the Social Sciences and Humanities division of the symposium, which was chaired by Pardon Tillinghast, professor of history at Middlebury. She said that she thoroughly enjoyed the other papers, two on art history and another on Vermont history, as well as reading and answering questions on her own research. "I'd never done anything like this before," she added.

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Sports

Laxmen edge Trinity for ECAC title

By Steve Riley '82

Trinity thought that they had everything figured out in last Saturday afternoon's New England ECAC lacrosse championship.

After all, the Bantams had the same record (11-1) as their opponents, and one day before they avenged that lone defeat with a 12-11 semi-final victory over Williams.

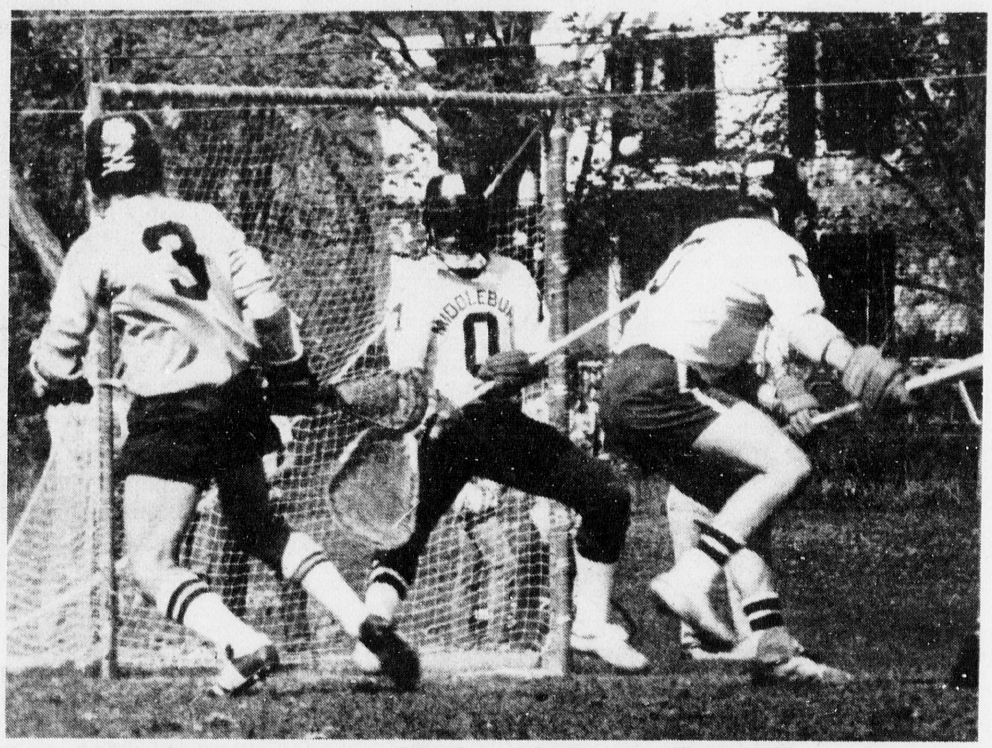
In addition they had Bob Plumb, one of the premier midfielders in the nation, and lightning-quick attackman Scott Growney, one of the country's top scorers. They were making their third consecutive appearance in the ECAC's, having lost just six times in three years, and their coach Mike Darr has the best winning percentage among all active New England mentors.

During the game itself Trinity slowed down the explosive Middlebury offense, tying the game 57 seconds into the second half, and trailed by a scant two goals with ten minutes left. Even when Middlebury started rolling, the electronic scoreboard gave out and seemed to slow the momentum in Trinity's favor.

But the real answers this day belonged to Middlebury, as the Panthers outlasted the Bantams 17-10 to annex their fifth ECAC crown in the past six years behind an awe-inspiring performance at Porter Field.

The hosts began impressively, opening up a 4-1 advantage after the first quarter. Attackman Jeff Thomsen '83 gave Middlebury a lead they would not surrender with the game's first goal at the 11:55 mark.

Growney countered for Trinity but Middlebury's Roger Nicholas '80 threw in two unassisted tallies following a Billy Erdman '80 goal. The latter of the two was a majestic effort, as Nicholas slipped a behind-the-back, low backhand drive into the nets.



#0 Paul Scheufele '80 was outstanding in goal all season. Chip Clark '82 also played tough defense. Photo by Anne Cowherd '80.

NEW ENGLAND ECAC LACROSSE SUMMARY

Semi-Finals, Friday May 9 at Middlebury, Vt.

MIDDLEBURY (11-1) 4-10-6-11 31 Babson (10-3) 2-2-2-2 8

Goals:M- Jeff Thomsen 6, Roger Nicholas 5, John Burchard 5, Jim Manning 4, Bill Erdman 3, Garrett Gifford 2, Bob Ritter, Andy Nestler, Jeff Scanlon, Bill Maggard, Mike Heffernan, Desmond Hussey 1 **B-** Jay Conroy 2, Chris Grant, Brad Barron, Ted Snyder, Kevin Albano, Peter Henry, Dave Harrington 1
Assists:M- Thomsen 4, Manning 3, Erdman 3, Nicholas 2, Ritter 1, Maggard 1
Saves:M- Paul Scheufele 16, John Cushing 4 **B-** Kevin Kobel 16, Mark Forbes 11

Semi-Finals, Friday May 9, at Williamstown, Ma.

Trinity (11-1) 3-4-3-2 12 Williams (5-5) 3-1-5-2 11

Goals:T- Scott Growney 3, Rob Plumb 2, Mike Brigham 2, Doug Bennett 2, Jamie Birmingham 2, Craig Vought 1 **W-** Ted Chase 4, Ned Neaher 2, John Glynn, Jay Wheatley, Mark Deuchie, Peter Barabesi, Roy Ramsay 1
Assists:T- Birmingham 3, Growney 2, Plumb 2, Peter Duncan 1 **W-** Brian Benedict 3, Glynn 2, Wheatley, Gus Nuzzolese 1
Saves:T- Greg Casetta 16 **W-** Bob Cowin 15

Finals, Saturday May 10, at Middlebury, Vt.

MIDDLEBURY (12-1) 4-2-5-6 17 Trinity (11-2) 1-3-4-2 10

Goals:M- Nicholas 3, Thomsen 3, Manning 3, Erdman 3, Burchard 2, Maggard, Gifford, Heffernan 1 **T-** Plumb 3, Growney 2, Brigham 2, Tom Chase, Birmingham, Bennett 1
Assists:M- Thomsen 3, Erdman, Manning, Dave Storrs 1 **T-**Plumb 2, Duncan 2, Growney, Bennett 1
Saves:M- Scheufele 21 **T-** Casetta 23

Period two saw Jim Manning '80 score his first goal of the afternoon on a quick-stick effort after a fine pass from Thomsen. However, Plumb fed Growney and then, assisted by Peter Duncan '80, ripped nylon himself to make it 5-4 with 1:31 left.

Erdman gave the Panthers an insurance tally :44 before intermission, after an accurate feed by Thomsen, and at the half it was 6-4 Middlebury.

But Plumb went to work in quarter three, controlling the midfield as he did all afternoon, and allowed the patient, relentless Bantam offense to get back into the game.

The senior from Princeton, New Jersey controlled the opening face-off of the second half, and in just seven seconds Growney found Jamie Birmingham alone and it was 6-5.

Plumb controlled another face-off and Mike Brigham's unassisted effort at the 14:03 mark made it a new game at 6-6.

Middies John Burchard '81 and Erdman gave Middlebury an 8-6 lead prior to Plumb's second score. The three Panther attackmen — in turn Nicholas, Manning, and Thomsen — scored one goal each to lead the hosts to an 11-8 lead with one quarter remaining.

Burchard's second tally made it 12-9 but Plumb showed off his by-now patented rolling, line-drive shot during a man-up situation, and Trinity trailed by only 12-10 with 10:04 left in the game.

But from there the afternoon belonged to the Panthers, and more specifically to what victorious coach Jim Grube called "our legs, we were able to outrun them down the stretch."

Plumb won another face-off but came up limping and, led by Eric Kemp '80, Middlebury settled into its accustomed pattern of bruising, physical defense.

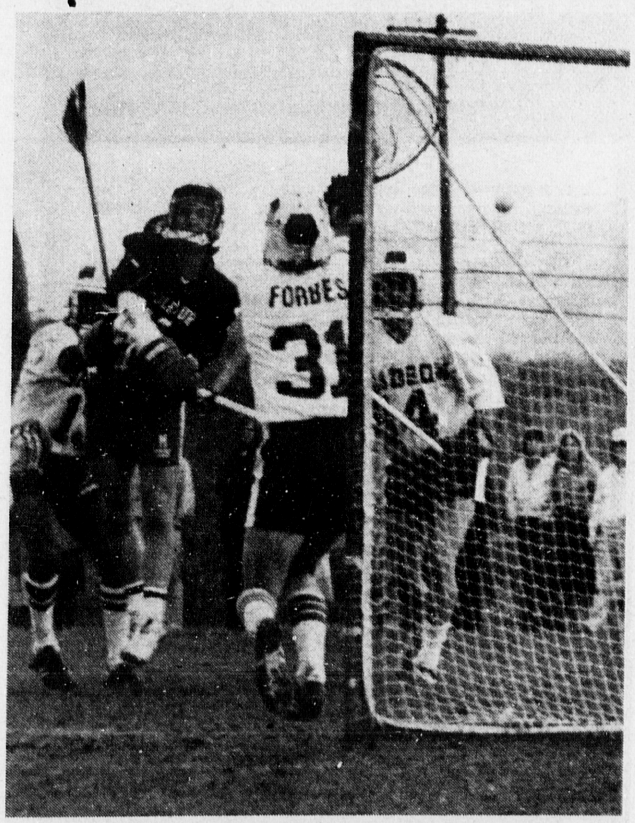
Nicholas fed Bill Maggard '81 and then connected to Garret Gifford '81 to make it 14-10 with seven minutes left, and the hosts controlled it from there.

While Grube was satisfied with the game and the season, he wishfully remarked "I just wish it didn't have to end here."

He was pointing to the fact that Middlebury would not have the opportunity to participate in the NCAA championships and perhaps enhance their number six

continued on page 18

More lacrosse coverage inside...



Panther coach Jim Grube called Jeff Thomsen '83 "the best freshman in the country". Here "JT" scores in 31-8 semi-final rout of Babson. Photo by Anne Cowherd '80.

John Burchard '81 shows his patented rifle-shot against Trinity in the ECAC lax finals. Panthers rolled 17-10. Photo by Anne Cowherd '80.

Panther lax rolls...

continued from page 17

ranking in the national division III poll.

But the Panthers have to be satisfied with a 12-1 season and number five ranking in New England, despite the sole defeat at St. Lawrence and the inability to play in the NCAA's due to NESCAC regulations.

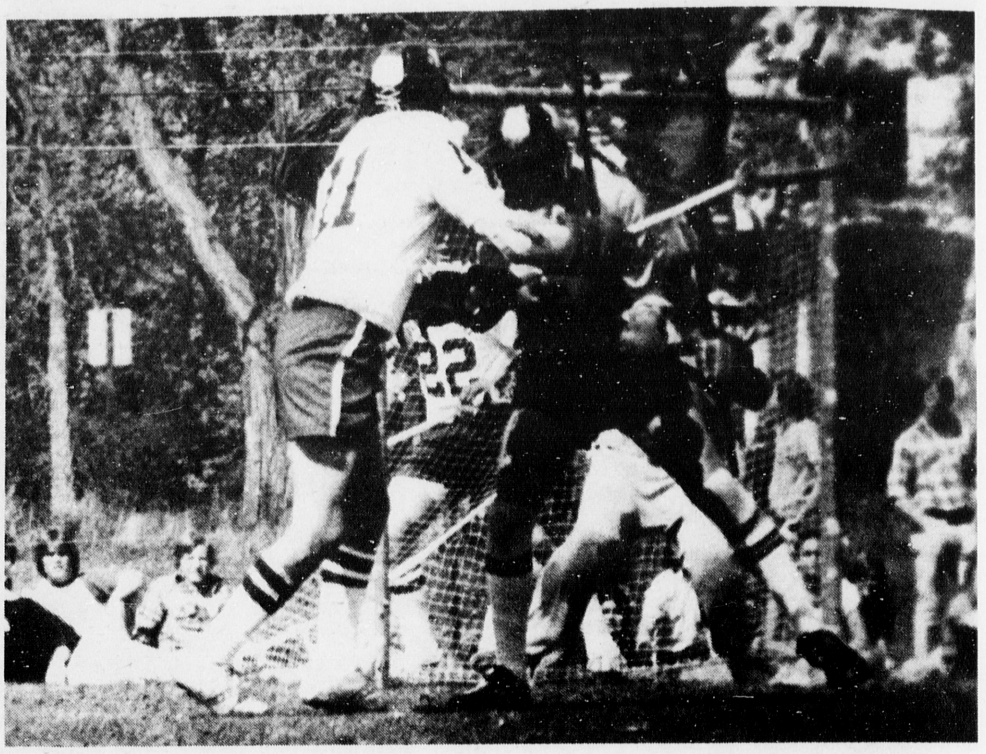
They were certainly pleased with a record setting 31-8 semi-final rout of Babson one day before the Trinity victory. Burchard rifled in a career high five goals, mostly from fifteen to twenty yards away, as Middlebury set a single game New England collegiate scoring record.

The Panthers also surpassed another record previously held by UMass, as they finished with an overall team average of 19.6 goals per game. Nicholas finished as the team's leading scorer with 87 points to Thomsen's 86, breaking the previous Middlebury record of 84 points. Goalie Paul Scheufele '80 finished second in the country in saves to head the Panther defense.

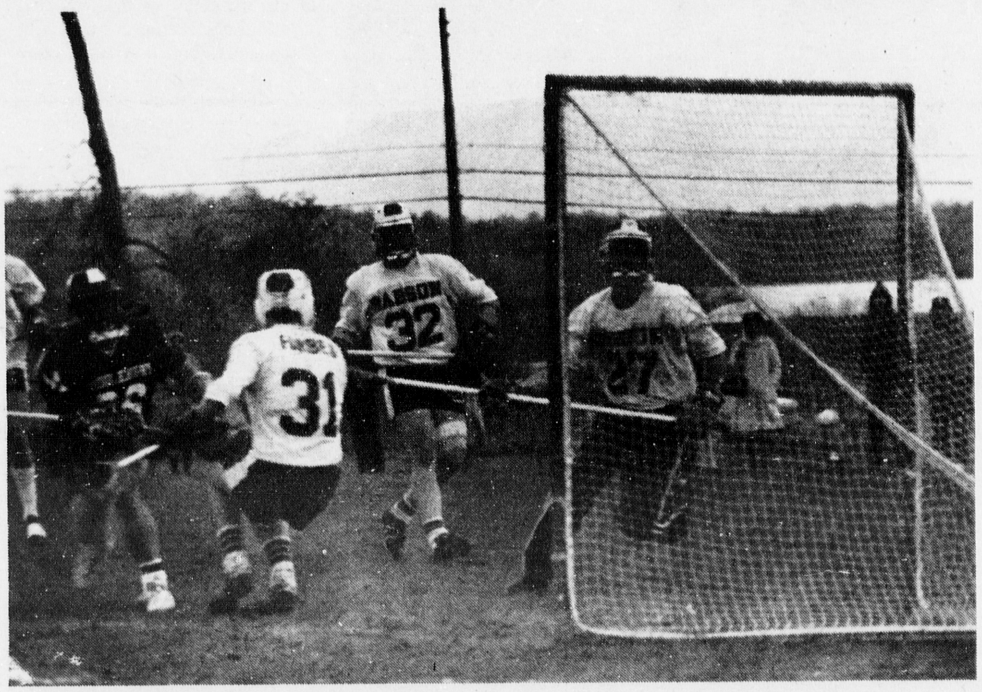
Grube concluded, "I wish I could find the time to compliment everybody; I think all our players made a significant contribution. Scheufele has never let up more than ten goals and is our defensive key. Thomsen is the best freshman in the country. I could go on forever..."

Losing coach Darr noted, "Everyone realizes that the game was closer than 17-10. I was pleased with our effort out there, and we can't go away hanging our heads."

Both comments were applicable to the eighth ECAC tournament finals. The individual battles between Growney and Kemp, Plumb and Burchard, were the highlight of the day, maybe the season. In the end, as on eleven other afternoons this season, Middlebury came up with the answer to every threat another team thought they had legitimately posed.



Jeff Thomsen '83 on the attack against Trinity. Photo by Anne Cowherd '80.



Bob Ritter '82 gives the Babson goalie another nightmare with a fourth-quarter score. Photo by Anne Cowherd '80.

Women's lacrosse finishes at .500

By Paul Maselli '82

The Middlebury women's lacrosse team finished their season with a 14-13 loss to Williams last Wednesday, May 7, in a game characteristic of the stormy playing conditions.

The Panthers got off to a lightning-quick start by scoring the first four goals of the game, and dominating play in the first half. But Williams thundered back in the second half, and scored with less than three minutes left in the game to break the 13-13 tie and go on to victory.

The Middlebury scoring punch was supplied by senior Sue Leppla who scored five goals. "Sue's stickwork was outstanding. She took some excellent shots, and her five goals really helped us a lot," said sophomore Michelle Plante.

Plante scored three goals herself and finished as the team's leading scorer for the second consecutive season. Sophomore Elizabeth Trucksess had two goals and senior co-captains Anne Baetjer and Ruth Witbeck added a goal apiece in their final career appearances.

Although she gave up 14 goals, credit must be given senior goalie Barb Caras who played the final three games of the season with severely torn ligaments in her right thumb. The women finish the season with an overall record off 6-6, including a respectable 6-3 mark during the regular season.

The women's "B" lacrosse squad ended the season on a happier note, as they used a 12-9 victory over Williams the same day to boost their final record to 5-1.

Lorene Geiger '82 and Bunny Mauran '83 led the team in scoring, while freshman Ibet Wright enjoyed another fine game in the goal.

NCAA DIVISION III LACROSSE TOURNAMENT

Seeds: 1.Hobart; 2.Cortland State; 3.Ithaca; 4.Salisbury State; 5.St. Lawrence; 6.Washington College; 7.Ohio Wesleyan; 8.MIT

Wednesday, May 14-quarterfinals
MIT (8-5) at Hobart (9-2)
Ohio Wesleyan (10-4) at Cortland State (7-4)
Washington College (4-6) at Ithaca (11-2)
Salisbury State (10-4) at St. Lawrence (11-4)

Saturday, May 17-semifinals
Hobart/MIT winner vs. Salisbury State/St. Lawrence winner
Cortland State/Ohio Wesleyan winner vs. Ithaca/Washington College winner
(games to be played at the field of the higher ranked team)

Sunday, May 25-final (at the field of the higher ranked team)

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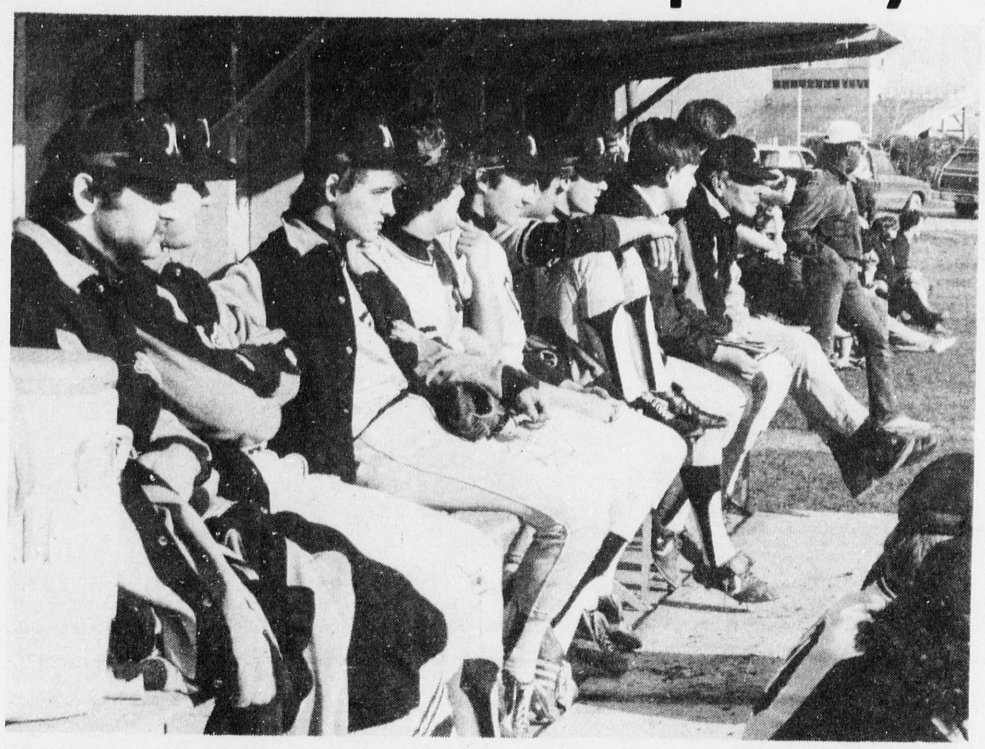
Baseball sweeps Plymouth in finale



The varsity baseball team ended the season with an exciting doubleheader sweep of Plymouth State.

By Doug Dickson '81

Storming back for four runs in the last inning of the second contest, the Middlebury diamondmen finished their season in exciting fashion by sweeping Plymouth State 4-2, 7-6, in a home doubleheader last Friday, May 9.

With the two victories the Panthers improved their final record to a respectable 6-9.

In the climactic second tilt, the Middlebury nine trailed 6-3 going into the final inning of the season but with lead-off walks to Bill Davis '80 and shortstop Jim Loveys '82, the Panthers began their comeback. Speedy Ed Gunther '81 loaded the bases with a single and co-captain Frank Harrison '80 walked to force in the first run of the inning.

Clutch Bob Gulla '83 then delivered a game-tying two run double which set the stage for Steve Kerchner '81. Kerchner came through with the game-winning single and the season ended with high hopes for the Middlebury future.

In the first contest, stocky Bob Marchesi '80 pitched the finest game of his career, a three-hitter, and the Panther nine supported him with a solid defense to gain a hard-fought 4-2 victory.

Harrison got the game-winning hit, a towering two-run homer in the fourth inning. For the powerful Harrison, it was his third homer of the season.

The two previous games of the week were a different story for Middlebury as they dropped a 5-1 decision to Norwich last Tuesday and a 16-7 pasting at the hands of Castleton on Monday.

In the Norwich game, Middlebury could only muster two hits off Cadet pitcher Mike Goodwin in the 5-1 loss. Gulla, who held the Cadets at bay most of the contest with a fine pitching performance, was the only bright spot for the Panthers.

The Castleton loss saw the Panthers commit six costly errors and even though they were only outhit 13-10, Middlebury was stormed by the Spartans.

With the sweep in the season's finale, however, prospects for next season look bright. Even though the loss to graduation of co-captains Yeadon and Harrison and seniors Marchesi and Pete Milkey are to be felt, the Panthers have some fine young talent back for next year.

The leaders of this group will be newly elected captains Pete Price '81 and Ed Gunther '81, who had spurts of brilliance for Middlebury this past season.

Reliable Dave Levy '82, a righty hurler, will be back for his third season and will be relied on heavily. Gulla had a great year at the plate and on the mound and the quick Loveys will return to anchor the infield for coach Wendy Forbes.

Union tops Panther golfers

By Allen Bucknam '83

The Middlebury varsity golf team finished their season in style last Friday, May 9, with a valiant effort against a very tough Union squad. Although the Panthers lost the match, they compiled one of their best scores in recent years, a 404, only 11 strokes behind Union's mark of 393.

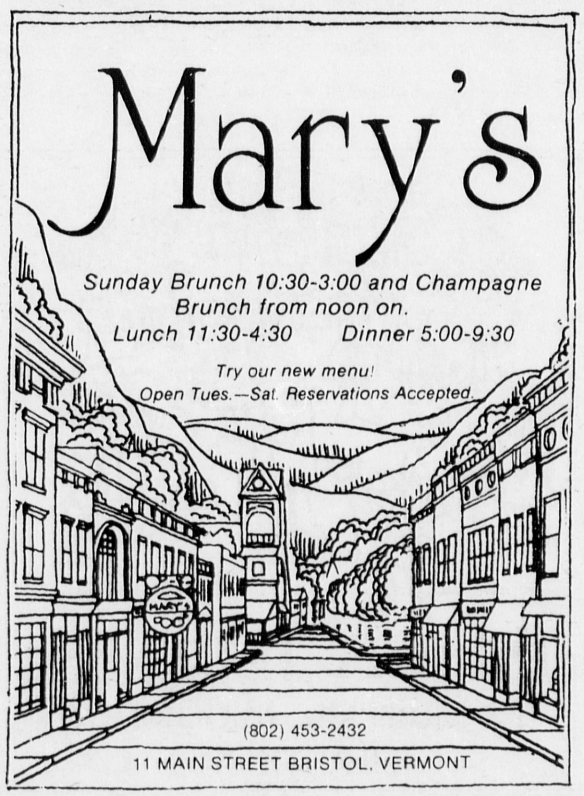
Despite the fact that they were playing at Union's home layout, the Mohawk Valley Country Club (which was not in very good shape), the Middlebury golfers played exceptionally well. The Panther effort was spearheaded by Dave Henken '82 who carded a 78, and senior captain Jim Whitton, with a 79.

They were followed closely by the rest of the top five, which consisted of sophomore Rick Moorhead with an 81, freshman Frank Burke with an 82, and freshman Jeff Cummings with an 84. The rest of the Panther squad, John McGee '82 and Jack Bousa '83, carded an 85 and an 88 respectively.

It seems that Middlebury couldn't have lost after such good, consistent play from all the members of the team. Unfortunately, Union played just a little bit better, with three scores in the lower 70's being turned in. A particularly outstanding performance was turned in by Union freshman Gary Specter, who was low man for the tournament with a 71.

The team finished up their season at 3-3-1, playing particularly strong golf in the latter part of the season. Coach Russ Reilly commented that he has noticed marked improvement in the team and that last Friday's performance was one of the best he has seen as a golf coach at Middlebury.

Coach Reilly noted that all the players "really responded and did an excellent job" at Union. Coach Reilly must be looking forward to next year; his young team will be losing only one senior and should be very tough to beat next fall.



Varsity netmen end impressively

By Steve Burton '82

The men's varsity tennis team ended its season with its best record since 1973, when the Panthers finished 8-2, by disposing of Union 7-2 on Wednesday, May 7, for a 7-2 mark overall. Last year the Panthers were 4-7. The team also distinguished itself by taking fourth in the New Englands.

The Union match, played at Middlebury, was played outdoors and indoors as the ominous clouds that billowed in finally released some rain, almost exactly as the last singles match ended, precluding any outdoor doubles play.

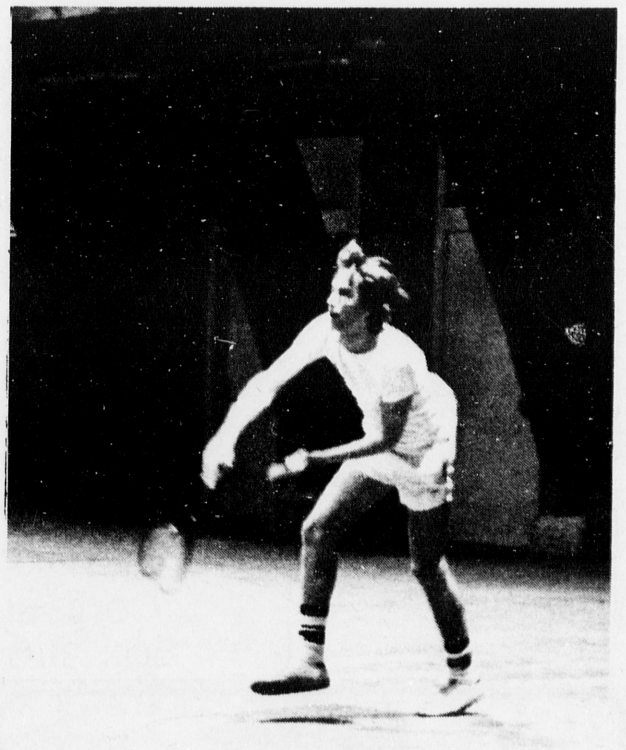
At that point, the Panthers were up 4-2 in the match, having lost at third and fifth singles. Fain Hackney '83 at first singles won 6-2, 6-4 as did Tom Donner '82 at second singles 6-7, 6-1, 6-1. Other victories were achieved at fourth singles, where Dave Collins '83 cruised to a 7-6, 6-1 win, and at sixth singles where Jeff Proctor '83 rolled, 6-4, 6-4.

The three doubles matches, played in Memorial Field House, sealed the win for Middlebury as the Panthers won them all. Hackney/Donner won as usual at first doubles (6-4, 6-3) and Peter Frew '80/Collins went to three sets to take their foes, winning 1-6, 6-2, 6-1. Don Notman '82/Joe Duddy '83 at third doubles romped 6-2, 6-2. A spectator summed up the victory with the words, "Boy, we faced them."

Personal records were quite good this year as Hackney and Donner, the first and second singles regulars, each racked up a 7-2 record for the season. The two were particularly impressive at first doubles where they won all but one match during the season, and captured the New Englands. Some other singles records were Frew 5-3, Pinsky 2-2, Collins 4-4, Sallerson 3-6, Proctor 3-2, and Notman 1-0.

The team loses two key players this Spring as captain Frew and Ron Pinsky '80 will graduate. Frew remarked, "We really missed Wilbur's jovial presence. 7-2 is respectable but next year, with Buzz and Willis returning an undefeated record is likely, Jah willing."

Coach Mickey Heinecken said that it was an "awfully good season."



Freshman Fain Hackney posted a 7-2 record at number one singles to lead the Panthers to their best record in seven years. Earlier this year Hackney and sophomore Tom Donner won the New England small-college doubles championship. Photo by Sally Biggar '80.

Long, Nourse lead track teams during post-season competitions

By Peter Horowicz '80

This past week-end marked the final competition for the Middlebury track and field team. The men traveled to MIT for the division III New England Championships last Saturday, while lone woman Sue Long '82 competed at Dartmouth in the female New Englands on Sunday.

Middlebury's male squad fared quite well at MIT. While no Panthers qualified for the overall New England meets (divisions I, II, and III) or the NCAA division III meet, several placed quite highly.

Middlebury's strongest event was the triple jump, where Dan Nourse '80 closed out his collegiate career with a school record-tying performance. Dan's leap of 44'-6" gave him fourth place.

Freshman Joe Fay was close behind in fifth (44'-4½"). Fay also jumped 20'-3" in the long jump. Toni Calcagni jumped 6'-3" in the high jump.

The 4x100m relay team of Ken Dengler '81, Mike Kountze '82, Rick Tinson '82 and Harold James '82 took sixth place (44.3) despite a severe hamstring pull suffered by Dengler 20m before handing off to Kountze. Dengler, in extreme pain, managed to limp the last few meters to keep the team in the race. James was also running with a less than fit hamstring which had been strained earlier in the season. Pete Horowicz '80 took seventh in the 3000m steeplechase with a time well off his best.

In Hanover, Long ran quite well. She took eighth place in the 5000m with 18:08, taking a half minute off her personal best.

So ends the brief 1980 Middlebury track season. Despite the shortness of the competitive phase compared to the training phase, most tracksters found the "track experience" enjoyable and rewarding. With an indoor program during the long, cold winter months even more success could be had by the hard working Panther track and field athletes.

Pete Horowicz '80 placed seventh in New England in 3000m steeplechase at MIT. Here he is shown winnign Vermont Intercollegiate 1500m run earlier this year at Middlebury. Photo by Brett Hulsey '81.

Varsity status denied teams

By Andy Kleit '82

The Faculty Athletic Policy Committee (FAPC) has decided to deny varsity status to the men's squash and women's ice hockey clubs due to staffing shortages.

According to Ron Bielli, mathematics professor and chairman of the FAPC, "We have no money to subsidize the teams with coaches." Furthermore, Director of Athletics Thomas Lawson commented, "The college has placed a moratorium on additional staff and expenditures."

Although Middlebury has provisions for paid coaches for these two sports, the resources are not adequately distributed. The school has authorized a women's golf team with a paid coach, although no such team exists. The coach cannot be transferred to the hockey team, however, since the overlapping seasons would create a shortage in the coaching staff.

When asked why there is no women's golf team, Lawson stated, "We tried (to establish a team) two years ago, but there wasn't sufficient interest." Lawson said any women who wished to play golf can compete on the men's team. He did not rule out the possibility of a women's team in the future.

Sandy Buzby '80, this year's women's hockey co-captain, expressed confidence in the future: "The interest is definitely there." However, she disagreed with the FAPC decision, asserting, "We definitely have met all the qualifications. The college always finds some excuse to turn us down."

Squash team captain Bart Partington '80 reflected, "There is a very good amount of interest. We are optimistic about the future." In response to the FAPC's denial of varsity status to the club Partington commented, "We are going to have to work at it ourselves."

Despite the denial, both men's squash and women's hockey will receive aid from the College out of a small fund set aside for club sports. Lawson revealed that women's hockey will receive the "lion's share" of what is available.

The two clubs will continue to rely on their volunteer coaches. Chemistry Assistant Professor David Reingold will assist the squash contingent, while former Athletic Director Duke Nelson will work with the hockey team.

Despite the moratorium, FAPC reviewed the teams as promised last year during a similar review. When asked whether these clubs would be granted varsity status in the future, Bielli said, "I don't know. We'd have to take another look."

Other colleges, such as Colby, field a women's varsity hockey team. However, Lawson pointed out that the Maine institution does not offer as many women's varsity sports as Middlebury. Bielli noted that Middlebury has authorized eleven men's and eleven women's varsity sports, which he termed a "good record for a small school."

Women's rugby:

Middlebury victorious!

By Chris Popper '82

Yes, rugby is still alive at Middlebury. This semester it is in the form of a women's rugby club, which is undefeated in two matches so far. They have been training for one month and are coached by Eric Stevenson '80, Jay Moulton '80, Chris Popper '82, and Steve Kiernan '82, who are all members of the men's rugby club.

Last Saturday, May 10, the team traveled to Burlington to play the Burlington Rugby Football Club. Although much smaller than their opponents, the Middlebury team dominated the scrum, winning more than 3/4 of the hooks. In a physical first half, the Middlebury women controlled the tempo of the game with crisp passes and hard tackling (with special kudos to Kathy O'Connor '83). The first half ended in a scoreless tie.

Ten minutes into the second half Barbara Banks '80 received the ball off a beautiful pass from Ann Machado '82. Banks was able to score a trie (goal), but the conversion kick was missed.

At the fifteen minute mark Mimi Gleason '82 broke loose and was awarded a trie, thus making the score 8-0. Machado was able to convert the kick for the extra points and the game ended with the final score 10-0.

Stevenson remarked after the game that the women "have come a long way since the first week as a result of their excellent team spirit. In the week to come we will be working on the finer points in anticipation for tommorrow's game at Dartmouth."

There will also be a home game on Saturday during Spring Weekend against a yet to be determined team.

Frisbee fourth in regionals

By Darrell Brown '81

On the weekend of May 2-3, the Middlebury ultimate frisbee team travelled to Pennsylvania to compete in the final round of eastern regional play. The Pranksters faced the most difficult opposition available on the east coast.

Cornell University walloped the Pranksters 22-14, but Middlebury came back to defeat Washington Air and Space in a tight contest, 18-17.

On Sunday the Pranksters continued the winning streak by flailing New Jersey Plastic Exchange 13-10. With this victory, Middlebury was propelled into the semifinal round along with Cornell, Boston Aerodisc and last year's national champions Glasboro State from New Jersey.

Middlebury was thrashed by the Aerodisc 19-14, while Cornell was handily tossed out of the competition by Glasboro in the other half of the semi-final round. Glasboro retained their domination by defeating Boston Aerodisc in the finals.

The national finals to be held at the California Rose Bowl will commence with qualifying rounds in the fall. Therefore, Middlebury will have to play one more round of sectionals and regionals to qualify. The Pranksters do have an excellent indication of their competition with the Eastern regionals, and will unfortunately miss the services of some invaluable graduating team members.

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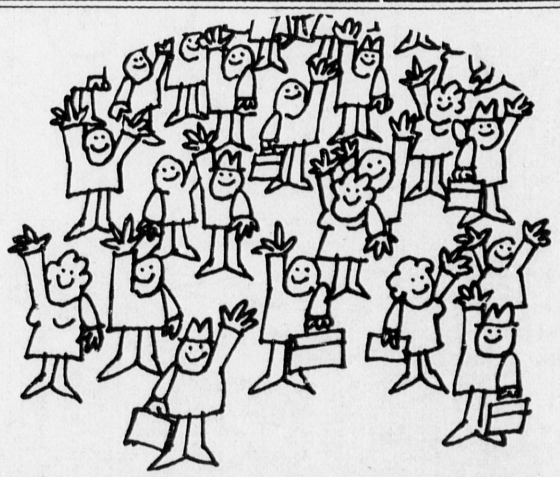

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Alumni attorneys discuss their careers at seminar

By Sue Dalgleish '82

A panel of local practicing attorneys and current law school students explained their views of the legal profession in a Pre-Law Club seminar last Friday.

The panelists provided a cross-section of the law field, from public defense, criminal and real estate to general practice.

Vermont state attorney for Addison County Dick English said he believed his job is an ideal position because he can devote all his energies to defending his clients. He explained that the state charges defendants according to their ability to pay.

Criminal lawyer Bill Sessions chose this branch of law because he was "out to change the world," and admitted that he still is. He said criminal law provided the means to deal with problems of social equality — the branch of law where he claimed the most injustice occurs.

Ellen Fallon, a '72 Middlebury graduate, stumbled into the law profession after realizing that teaching classics in Jersey City, New Jersey did not give her the satisfaction she wanted. She stressed that the type of activity involved in a job is more important than the actual subject matter.

She currently works in a "people oriented practice," involving a lot of court trials, corporate work, and bankruptcy cases. The most important qualities for a prospective lawyer, Fallon said, are "sheer guts, and the ability to believe in yourself."

Real estate lawyer Phyllis Armstrong said she was an "unhappy social studies teacher" when friends jokingly proposed to her that she become a attorney. The primary part of her Middlebury practice is centered on real estate.

Meryl Siegman, a law clerk for the firm Conally and Foote in Middlebury, said she believes many people enter law school because no specific preparation is required, while it allows the student to prolong his or her academic career.

Clerk court work provides yet another opportunity for prospective lawyers. Pam Marsh, a '76 Middlebury graduate, law clerks in the Vermont superior court. She said "Law school isn't a fun experience," but the real world experience is. Her job involves submitting memorandums or conclusions on particular cases for the judges.

David Salem '79, a first year Harvard Law School student, reflected that the biggest problem he encountered in the transition from Middlebury to Harvard was in allocating his time. Another problem he said law students face is the feeling that they have narrowed their possibilities. Salem countered that it is up to the individual to keep from becoming a "nerd and a mechanic."

Salem advocated taking a combined degree in law and business. He explained that law school will give one analytical skills, but he felt that business school would teach "people skills" such as "judgement and common sense.".

All the panelists emphasized that one's temperament has a lot to do with succeeding and enjoying the law profession. Litigation law, which involves court trials, requires that one be able to handle pressure and thrive on competitive situations. English suggested that those interested in less competitive careers pursue jobs in rural areas like Middlebury.

Several suggested to students unsure about going to law school to take time off before committing. Some admissions departments, they indicated, look favorably upon those who have chosen to attend law school later because it suggests a strong interest.

Asked whether the various law schools differ in quality, one panelist commented that little difference exists. The name and reputation of the school do, however, influence one's initial job possibilities in many cases, especially at Harvard.

All the participants agreed that practicing law can be a most rewarding career. However, they cautioned that law school is not for everyone and that each person should evaluate critically the investment in time, money and energy.

Attorney Dick English (right) and Political Science Professor Murray Dry spoke at legal symposium. Photo by Dorsey Milot '81.

Environmental Quality (EQ) emptied the overloaded Hillcrest basement of over five tons of newspapers, magazines, and computer tapes. The paper will be recycled in Burlington. Photo by Judy Brusslan '82.

Chambliss discusses Watergate

By Elizabeth Pearce '82

Sociology professor William Chambliss, from the University of Delaware, shocked many, angered a few, but captivated all in his May 5 lecture entitled "Watergate and the Politics of Organized Crime."

Chambliss, a specialist in the sociology of law and organized crime, indicated his surprise in finding that Seattle, Washington ringleaders of high profit-low risk enterprises — including drugs, prostitution and usury — are rarely arrested. Instead, for example, he said that the junkie and the prostitute suffer.

This prompted Chambliss to investigate the relationship between organized crime and national politics. He found his results disturbing.

Chambliss refuted the stereotyped image of organized crime as "some kind of Mafia, dominated by Sicilians or Italians, with a godfather and so on. It is totally erroneous and false, and has no basis locally or nationally in the U.S."

Instead, he maintained, there exists an "illegal business network" of otherwise legitimate realtors, jewelers and bankers. These men, Chambliss commented, usually have ready access to vast sums of cash. They operate with the aid of lawyers, law enforcement officials and politicians. Only at the bottom of the spectrum, he indicated, do we find the traditional racketeer.

According to Chambliss, these underworld figures gain influence through monetary donations to political campaigns. He asserted that "the single best predictor of whether a candidate will win an election is how much he spends on his campaign. Illegal business is a mainstay for political campaigns."

Between the 30s and the 60s, Chambliss reported, the Democrats traditionally received support from labor organizations with illegal connections as well as from a few small businesses, while the Republicans derived most of their support from big business.

When the Republican Eisenhower-Nixon ticket was elected in 1952, however, several of the Teamsters who had supported Democrats were convicted of illegal business practices. As a result, Chambliss reasoned, the Teamsters changed their tactics — they supported Republicans because it was potentially suicidal to support only Democrats. Thus, while officially taking a neutral position in the 1968 presidential election, they secretly supported Richard Nixon.

This trend of increased Labor support to Republicans and decreased support to Democrats continued into the next campaign.

According to Chambliss, the Republicans under Nixon in 1972 "had established a political power base that, if unabated, could have determined the shape of politics in America for many years to come." He revealed that an important component of this massive power base was connections with, and contributions from, organized crime.

"Yet," Chambliss maintained, "every president in the U.S., from Washington to Grant to Truman to Johnson to Carter, has undergone these scandals." Why was Nixon pushed to the point where he had to resign?

According to Chambliss, the Democratic and Republican competition for money from illegal business had remained even up until the Nixon era. He said, however, that Nixon upset this delicate equilibrium.

This destabilizing shift in the power balance, Chambliss forwarded, resulted in the widespread fear that Nixon had amassed too much control. Watergate proved to be the leverage needed to stop him, he concluded.

When asked if these illegal relations were an inevitable feature of the American political system, Chambliss replied, "Yeah. What is not inevitable is that these businesses will remain illegal."

"So," one student queried, "you're saying that it is almost impossible to become a politician if you're honest?" Chambliss replied, "Yeah, unless you're from South Dakota or an independent millionaire.

FBI and police probe stolen scallops

By Joe Cosgrove '83

Something pretty fishy has hit the Vermont courts this year. During the past month, a federal grand jury in Rutland has been investigating a case which has aroused the curiosity of many Addison County residents — the hijacking and subsequent distribution of a truckload of fresh scallops.

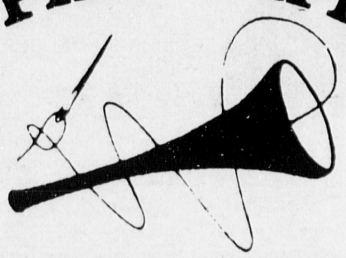
The scallop caper began in the early hours of Nov. 9, 1979. John Ledsworth, a 27-year-old truck driver was transporting six tons of scallops valued at $50,000 and 20 barrels of lobster bait from Newport, Rhode Island to Gloucester, Massachusetts. On a stopover at Carter's Seafood Co. in Portsmouth, R.I., he encountered a lone gunman.

The armed bandit, with the help of an accomplice, hijacked the hapless driver in a car destined for Worcester, Mass. Upon arrival the thieves bound their captive to a tree; he was found unharmed by police a short time afterward. Rhode Island authorities and the FBI traced the scallops to Vermont.

On April 10, five months after the hijacking episode, FBI agents unearthed the remains of a ten-

continued on page 22

The PIED PIPER



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Mendelsohn warns of nuclear arms race

Everett Mendelsohn, History of Science professor from Harvard University, spoke about "Cold War II: The New Soviet-American Arms Race," on May 8. He asserted that the United States' failure to ratify the SALT II treaty resulted from damage caused by re-election politics.

Although he did not wholeheartedly endorse the specific provisions of the SALT treaty, he said he believed it was vitally important to build a foundation for continued negotiations. He forwarded that re-election politics impaired the Congress from approving the document.

President Carter, he argued, forced the North Atlantic Treaty Organization (NATO) countries to endorse the treaty despite their reservations, in order to win votes for the November election. NATO, he explained, opposed the deletion of the Soviet Backfire bomber from the strategic weapons limitation because of its accessibility to the European countries.

In addition, Senator Frank Church (D-Idaho) further aggravated the situation by playing up the presence of Soviet forces in Cuba. Although the administration had known about the forces since 1962, Mendelsohn said that Church wanted to appear more hawkish than his Senatorial challengers by asserting that he would deal more stringently with the Soviet Union. In so doing Church linked Soviet behavior to the ratification of SALT, an association which has proved detrimental to its future passage.

Mendelsohn emphasized the ludicrous notion that security exists in a nuclear world. For all their defense spending, he said, the United States and the Soviet Union have not gained any added protection from nuclear war.

In addition, he continued, the level of defense spending depends upon the economies of the countries, not their security needs. He forwarded that SALT would control military expenditures by restricting the production of additional weapon systems.

Because no negotiating framework has existed to control arms buildup, worldwide military expenditures have skyrocketed, he said. Third world countries have joined with the large powers in expanding their military budgets at the cost of cutting social services programs. Priorities, he reflected, have shifted from efforts toward peace to efforts preparing for nuclear war.

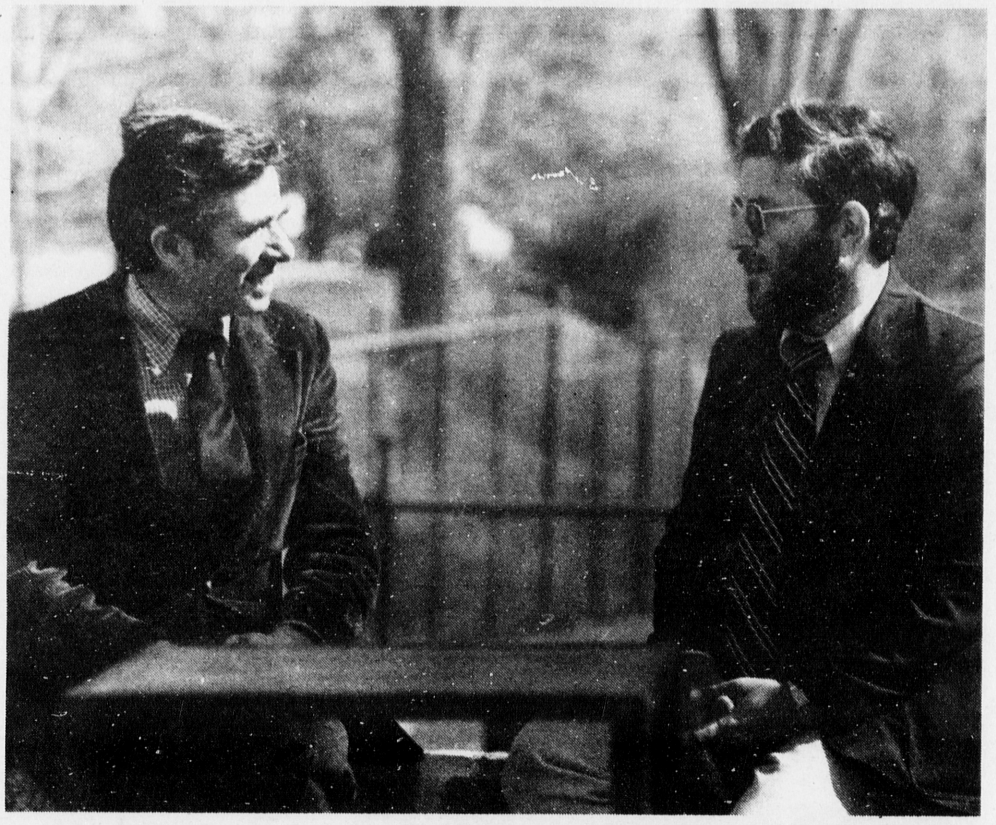
Mendelsohn feared the consequences of increasing numbers of countries purchasing or developing their own nuclear arsenals. In his opinion, the United States has almost lost the battle to prevent nuclear weapon proliferation. Presently, he said, six nations have nuclear weapons, while by the year 2000 he expects that to grow to twenty nations.

He noted that these additional nations view U.S. insistence that other countries not obtain nuclear weapons as hypocritical. These countries reason that if the U.S. cannot pass the SALT treaty which has these goals in mind, then she cannot expect other countries to adhere to those goals as well.

Mendelsohn predicted that a non-test nuclear explosion has a strong chance of occurring should the U.S. fail to restrain the nuclear proliferation trend.

To ameliorate the situation, Mendelsohn recommended that the countries propose a way for both sides to back out of their stymied positions without feeling vulnerable. He suggested imposing a freeze on nuclear weaponry to prevent the rivalry from continuing.

Throughout his talk he stressed the severity of the nuclear armament problem, and said that he "rejects the arrogance of the call to nuclear weapons when tied to temporal and political ends." Cooperation and planning, he reasoned, seemed the only way to solve the confrontation.



Harvard Professor of History of Science Everett Mendelsohn speaks with Political Science Professor David Rosenberg.

FBI, police probe stolen scallops

continued from page 21

wheel refrigerated truck off Silver Lake Road in Goshen, Vermont. The infamous truck was buried on land owned by one J. McKay and rented to one Clifton Dragon, a Goshen resident.

According to one observer the truck, laden with ten barrels of lobster bait but no scallops, "stank to high heaven."

When truck owner Brad Carter heard of the discovery he was astonished. "They found it in a hole? Must have been a big hole."

The day after the excavation John Michael White, publisher of *The Valley Voice*, photographed the wrecked truck as it lay uncovered in the Dragon woods. En route to Middlebury, White encountered Dragon who "took a swing" at him and demanded the photographer's film. White conceeded, but amazingly saved one roll of pictures, later published in the April 16 issue of the *Voice*.

Deputy Chief of the Portsmouth police department Madison Bailey revealed in an interview with the *Voice*, his theory that no threads of organized crime permeated the heist, and that it was merely an isolated incident. "Someone saw an opportunity to make a quick buck," he said. Apparently, he speculated, there is a high demand for scallops in the area.

Interestingly enough, a police check confirmed the availability of low-priced scallops in local restaurants and markets during November.

On April 17 opening testimony before the federal grand jury began in which four Brandon area residents testified, including astrologer Kathleen Johnson, and her mother, Ruth Thompson. Johnson told reporters that the truck was parked for a period of time on property owned by her mother. On May 8, the court granted immunity to Mrs. Johnson.

Authorities have revealed that four Vermont men are suspects in the case, their violation supposedly attempting to "receive, conceal and dispose" of stolen property transported across state lines.

In addition, two men suspected of stealing the truck and kidnapping the driver are currently in Rhode Island jails on unrelated charges. Rhode Island authorities are awaiting the completion of the grand jury investigation before making arrests.

Middlebury Lieutenant Investigator James Coors has been working on the case with the FBI and state police. He was out of town last week and unavailable for comment. The grand jury will continue its probe this week.

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Correspondence

continued from page 5

tion. Judging from the response to *Artemis* last year, and the number of people who volunteered their time through contributions and in production this year, I do not understand how it can be decided that *Artemis* has no right to exist beyond this spring. Women and women's issues will not disappear, why should a forum of information and ideas pertaining to them?

Sincerely,

LISA M. ACKERMAN '82

Gavin's quality

The following was sent to the Campus *last Monday.*

DEAR CHAIRMAN PRICKITT:

I have very slowly reviewed Thomas Gavin's tenure denial and have come to these sad conclusions. Chiefly, that the Middlebury English Department doesn't deserve him; also, that the quality of Gavin's teaching and writing shames a largely inadequate and envious collection of mediocre colleagues; lastly, that the pursuit of tenure in a department so clearly hostile to a "creative writer" is futile.

I've taught five years at the Bread Loaf Writers' Conference, three years at the Iowa Writers' Workshop. Whether the Middlebury College English Department is aware of it or not, this constitutes time spent among the best teaching-writing faculty available in this country. I have never worked with a writer as informed as Tom Gavin, as energetic as Tom Gavin, as accessible as Tom Gavin. What's more, he also writes well. Of course, what has happened to Mr. Gavin marks Middlebury College as a place *not* to recommend to talented, young, good teachers who are writers. In the future I will make every personal attempt possible to advise serious writers to stay clear of *your* English Department. To think that a member of this mindless department actually advised Mr. Gavin that he was "perceived as Pack's lackey and judged accordingly in the tenure review" is all the warning necessary to keep an intelligent person away. Robert Pack has represented the highest standard of teaching — and especially, and most difficultly, the teaching of writing. It is appalling that Mr. Pack's own department doesn't seem to recognize his worth. By your review of Mr. Gavin, one can only conclude that — your disgraceful department would deny Mr. Pack tenure tomorrow! What keen judgement!

I have nothing to offer your department in consolation for its stupidity, but I would like to offer these words to Mr. Gavin and Mr. Pack. They are Thomas Mann's words, and they ring true for many unjust occasions.

"We all bear wounds; praise is a soothing if not necessarily healing balm for them. Nevertheless, if I may judge by my own experience, our receptivity for praise stands in no relationship to our vulnerability to mean disdain and spiteful abuse.No matter how stupid such abuse is, no matter how plainly impelled by private rancors, as an expression of hostility it occupies us far more deeply and lastingly than the opposite. Which is very foolish, since enemies are, of course, the necessary concomitant of any robust life, the very proof of its strength."

Sincerely,

JOHN IRVING
Brandeis University
Waltham, Mass.

Misunderstanding

The following response to Mr. Irving's letter was received by the Campus.

TO THE EDITOR:

Easily understood is one's distress at his friend's being denied tenure. The tenure process at Middlebury is a complicated one perhaps not fully comprehended by Mr. Irving, who, of course, could not have had access to the accumulated information available to the decision-making Committee on Reappointment. In his loyalty to a friend Mr. Irving has substituted assumption for knowledge.

HENRY B. PRICKITT
Chairman, English department

Family support

TO THE EDITOR:

It's sandal-dusting time for the Gavin family, and I am thinking with gratitude of all the decent and honorable people we've known here. I'm also grateful to those members of the English Department whose behavior over the past year has been neither decent nor honorable. They have given Tom the opportunity to grow: in the face of cynicism, insult, and hypocrisy, Tom has conducted himself, at home as well as at work, with grace. He never succumbed to feelings of vindictiveness, or malice, or self-pity — or self-righteousness. They couldn't make a doormat of him, but more importantly, *they could not make him hate them.*

We're glad to be leaving this place, but neither of us is bitter. From my point of view, who could feel bitter toward an institution which has taken in a good man and five years later released him, better than he began? And as for Tom, well, what man would not be pleased to know he is a hero to his wife?

Sincerely,

CLAIRE GAVIN

Rescue attempt was bad move

TO THE EDITOR:

Nine out of ten responses to last week's Roving Reporter thought that "the American decision to attempt the release of hostages in Iran two weeks ago was a good move." The only one who disagreed was "Name withheld, '81." I find this to be a very disturbing result.

There are many reasons why the rescue attempt was a bad idea:

1. It endangered the lives of the hostages and increased the difficulty of obtaining their release. It also endangered the lives of the 200 or so other Americans still in Iran.

2. It alienated many U.S. allies, who had just agreed to economic and diplomatic sanctions against Iran precisely to avoid U.S. military actions.

3. It diverted attention from the Soviet intervention in Afghanistan.

4. It increased the risk of a violent reaction in the Moslem world. At the very least, it has harmed U.S. relations with Moslem countries for years to come.

5. It weakened the prospects for patient diplomacy which could have succeeded with appropriate economic and diplomatic sanctions. The currently scheduled blockade of Iran would be a "Recipe for Catastrophe," according to Edward Heath, the former British Prime Minister and current Conservative Member of Parliament.

Secretary of State Cyrus Vance resigned in protest to this rescue attempt. Strategically, it was "a totally misconceived operation," Vance said; tactically, it was a case of "outrageous military bungling."

Western European as well as Soviet observers viewed the rescue attempt as an alarming trend in the Carter administration away from the politics of diplomacy and detente and toward the politics of confrontation and conflict.

The rescue attempt was not a good move. It was a foreign policy fiasco and a tactical tragedy — Carter's "Bay of Peanuts." The ends of securing the release of the hostages do not justify the means of military intervention.

Sincerely,

DAVID ROSENBERG
Asst. Professor of Political Science

Review tone questioned

TO THE EDITOR:

This letter is in response to the review of the production "For Colored Girls." I was not only amazed, but also very annoyed by the tone of that review. I am not black, have no connections with the BSU, and in fact, went to the production not at all certain that I would like it! As it turned out, I was impressed by the *excellent* job done by everyone in the cast, and astounded at how well they worked in a situation that was almost a theater in the round, a condition requiring a good deal of skill on the part of both crew and cast.

I disagree completely with John Nelson's analysis of the actress' movements, physical presence, vocal variety and control, as well as with his analysis of the choreography. I have had 7 years of modern dance training and 4½ years of classical ballet, which I think is sufficient background on which to base and intelligent opinion of choreography. In "Colored Girls," the movement of the actresses was expressive and dynamic, reinforcing the delivery of the lines. Apparently, John Nelson is unaware that choreography is not simply continuous movement. In particular for a production such as "Colored Girls," the stillness is as important as the movement; they work together to form a harmonious whole. The choreography was balanced, unified and expressive. It was also successful in not shutting out any part of the audience sitting on three of the four sides of the stage — a difficult feat.

Nelson also criticized the physical presence and vocal variety and control of the actresses. The poems are packed with emotion, much of which must be expressed through the voice and the accompanying body movements. The women's voices in every case succeeded in making real for me situations that were frequently unfamiliar. Their voices and stage presence drew me into, and gave me a feeling of understanding and empathy for, the moments and emotions being portrayed. It was an excellent and sensitive production of a difficult work and I am sorry that the reviewer was unable to recognize the incredible quality of what he was seeing.

Sincerely,

SABRINA M. DUBOIS '82

Unhappiness cited

TO THE EDITOR:

Recently, we the residents of Milliken, have been the victims of an inconvenience caused by an inconsiderate act. While our resident was out of his room for a short time, someone decided that they would make off with the master key for the dormitory. With this key, the thief has let himself into one girl's room and has taken her stereo. A thorough room inspection by Campus Security has failed to discover the missing item. Now that all of our rooms are accessable to a person bent on relieving us of our valuables, certain precautions must be taken.

The College has the option of changing all of our locks, but the costs of this venture would make it virtually impractical, and the funds could otherwise be spent for the benefit of the entire student body.

Those of us that live here in Milliken must now be very careful about leaving our rooms unattended. With the "last week of classes" work crush and the upcoming reading week almost upon us, some of us are forced to spend more time in the library studying. It becomes hard to go to the library and concentrate on school work when perhaps there is someone stripping our rooms. And who knows what will happen when we leave for classes in the morning?

At Middlebury, it is hard to accept behavior of this sort, and it should not be tolerated. At a small school, populated by fortunate students basing their existence on trust, does it not seem ridiculous that we have to keep an eye on people strolling through our halls, or have to get all of our locks and keys changed because one person thought it would be fun to have a new stereo.

If the person who took the Milliken master key is reading this, why don't you do everyone a favor and return it? All you have to do is put the key in an envelope and return it to the Milliken West House director or to Campus Security. It's that easy. You can even guarantee your security by using the campus mail system. As this inconvenience persists, as the school loses more money, and as Middlebury students get more frustrated, you are only degrading yourself, the College, and those whose lives you are temporarily disrupting.

The Unhappy, Disillusioned Residents of Milliken

Mason opinion questioned

TO THE EDITOR:

Before I get to the main point of my letter, I would like to respond to some minor points in Eric Lundblad's letter in the last issue (the *Campus*, May 8). In his letter, Mr. Lundblad implies that I am unfamiliar with Mason's music and therefore I found his show to be sparkless. That is an unfair and untrue implication to make. I am very familiar with Mason's music and was as psyched as anyone to hear the show. Secondly, unless I was unaware of something, standing ovations were minimal for Mr. Mason and applause between songs was also limited. And if Mr. Lundblad perhaps read more carefully, I made it very plain that Mr. Mason performed two encores, the standard number for all his shows, regardless of audience response. Thirdly, Mr. Lundblad seems to have forgotten the fact that tickets went on sale for the concert on Monday, six days before the show. If the interest were there, many more than 200 tickets would have been purchased before the weekend.

The main point of my response deals with the fact that my review means the end of big name rock acts at Middlebury College, as Mr. Lundblad implies. I am flattered to know that my writing can have such a powerful impact, but I am also sorry that I didn't realize that the *Middlebury Campus* was under the auspices of MCAB. I always thought that the *Campus* was an independent journal run by a separate organization, free from the reign of MCAB. I am truly sorry that I wasn't able to cater to their wishes but I am not afraid to speak the way I feel when I am right. Furthermore, Mr. Lundblad fails to realize my journalistic commitment to present what I considered an honest and concise review. When I accepted the job of writing the Mason review, I assumed the responsibility of a reporter who is committed to writing an unbiased opinion of what he witnessed. As I said earlier, I went to the Mason concert very psyched to hear a fantastic concert from one of the most respected members of the rock music profession. However, for the majority of the show, I was extremely bored. I heard a series of songs that were filled with similar solos that failed to spark any life in me. I saw and heard a very boring concert and that is the way I reported it, true to my feelings, not those of people who felt otherwise. Regardless of what anybody may say, I hold by my original review and I reiterate that I was far more impressed with the performance of Hans Olson. And if I may suggest something to Mr. Lundblad, perhaps those who were extremely familiar with Mason's music were afraid to admit that his concert was bad. I was not afraid. Think about it.

ALAN WAGMAN '82

Orchestra thanked

TO THE EDITOR:

After enjoying their rare and praiseworthy performance last Saturday , I would like to express my thanks to the members of the Middlebury College Orchestra. Within the confines of a small and athletic liberal arts college in the woods, it seems surprising that Middlebury can produce two special orchestral concerts a year. Thanks again.

Sincerely,

LYDIA MASON '82

Announcements

Students must vacate dorms

Students are required to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictly enforced in order that Custodial Services may prepare for the housing of parents over Commencement Weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain other students who have written permission to stay because of involvement in Commencement activities.

Road Race to be held Sun.

The Second Annual Butch Varno Benefit Road Race, co-sponsored by the Brothers of Delta Upsilon and the Lion's Club of Middlebury, will be run on Sunday, May 18 at 1:00 p.m. The 5.2 mile course will start at Memorial Field House and the course will be run on the scenic Cider Mill loop. Entry forms are available at Memorial Field House and at the Proctor Information Desk. There will be a $3 entry fee.

For more information, call 388-7700 or contact Box 2703 at the College.

Celebrate Pack's poems

To celebrate the publication of Robert Pack's newly published volume of *Collected Poems*, the Department of English will hold a reception for Professor Pack in Proctor Lounge at 4:30 p.m. on Wednesday, May 21.

The entire college community is invited to join the Department in congratulating the poet. Autographed copies of *Collected Poems* will be available for sale.

Kite Festival this Sunday

Due to the rain on the 11th, the Kite Festival and Celebration of the Wind will be held this Sunday, May 18 from noon to 5:00 p.m., behind Fletcher Field House.

Prizes will be awarded for highest flying, biggest, smallest, and most original kite. There will be dance and music for all. Come celebrate this Sunday in high flying style.

Don't forget SPAS party

Remember the SPAS party on May 27, in celebration of senior week.

Ticket sales end tomorrow.

Contact Tom Ward for more details.

Big Brothers, Sisters apply

Upperclassmen wishing to be Big Brothers and Sisters to new Freshmen may pick up application cards at Proctor Information desk or at the Dean of Students office, and should turn them in at the Dean's office before they leave school. The class of 1983 will receive these cards automatically by mail.

Softball game announced

Who is "Vinegar Bend" Mizell?

Who cares?

But, thanks to Mizell, all political science majors get a chance twice a year to put their professors in their rightful places.

Come be a part of the rout of the faculty in the Fourth Annual Vinegar Bend Mizell Cup Game!

Serious softball and serious refreshments. It's the last chance to nail Keeler, Wheeler and Dunham.

Saturday, May 17, at 1:00 p.m. behind the field house.

Juniors must interview

All students in the class of 1981 who have not had a junior interview should make an appointment with Mrs. Holdman at the Dean of Students office.

This interview is particularly important if you will be a senior in the fall, but will not be a student on this campus (e.g. people abroad, at Wolcott, etc.)

Arrange now for internships

Summer can be a good time to arrange internships for Winter Term 1981. Interested students may pick up application forms in Jean McFadden's office in Old Chapel.

Happy b-day M. Bartle!

Campus Classifieds

PERSONALS

Many Thanks to those individuals which helped make this year's Classifieds a great success! We apologize for those who may have been inadvertantly left out or were printed with typos. Since this is the last issue of the year, no more classifieds will be accepted. See you in September!

HEY DOC, CONGRATS! I knew you would make it, you old man... just don't leave me behind. More than Yesterday. Mom.

M. Boyd — J'attends avec plaisir l'etc prochain: toi et moi sur une plage des nus; du vin, des vagues et vous. Bises! Une dame creole!

FROMA — Thanx for the loans, popcorn, hospitality and you. Love R.T.

GAB — Hey, groovy roomie! Psyched for next year? Bien sur que oui! Wild-Chat with NH, JT & MK as well! Pobre JT - lost Grover. !Caramba! BAG

Thanx to everybody who pledged my March of Dimes Superwalk. I hope I wasn't too pushy in collecting! A special thanks to Cindy Merritt! Al Wagman

Crazylise — You're really out and out-of-sight really. Ice cream cones singing in the rain help you grow. Terrific year! C-you around.

HEMK, Never again in Maryland! Oh yeah, forgot to mention, your parents called in the morning, but you were out... JEJ

HEY M.P. Congrats! Way to go Bird.

Take care. There's a lot more in the desert besides peccaries. D.B.

BRANDY, Do you have any new box tricks? Does it really open when you push? Hawkeye and B.J.

HEY Dog, Max, Tiny & Wilbur - Keep Cool - ABBOTT

E²K — Don't mention it. But there *really* was palm trees! And he was so cute! If you had a 5-speed overdrive you'd be as good as the convertible next door. Phred

Charles: What a roomate. Knock 'em dead on Stew 4 next year. Laser activity this summer?

Denise — Happy Birthday from D.G., R.J., Stu, Hesie, and Pete-guy

AMS — Those double knit Danskins look great but if you want that big date in Burlington, buy pink and green cancer-inducing clothes. SOme tips: I like stitching, gaudy jewelry, clothes by Haggar, and most importantly, TRIPLE KNIT — SD

BYRAM — RTR in Gifford? When you remember H_2O and house of fire, remember me. It's been real. Warning: I'll be back. P2 Love Chaps

B.M.F. - Been a great two years buddy - gunna miss you kid. Lots of luck at Trenton State. 109 & 219; the balls — BOY

BABS (2H) — I never see ya any more! (Really? NO, I just said that) Fun, huh? Lunch sometime? Cool. - Your LAW (hint: think lax)

HEY KANG — MAKE A WISH TO LIVE ON THE INSIDE.

PERSONALS

KIDDIE'S PAL — Great Dancin' at our party. What's happened since? Good luck on Jr. Thesis - Let's get together for a drink and chat. — Successor

Editor's note: Hey trendsetters — Whatever happened to "togetherness?" You only love us for our Freihofers. XXXOOO D, K & J

WIGGLES — I may be the only one who knows, but I'm still one up on you! Keep trying — you'll get even sooner and later. Love, Z.

Frew-guy: Tear the roof off the loft. Write by candlelight, and keep them racquets flying. Good Luck! The Casual Toothbrushers

D.G. — How about a little nightime links action? If you supply the balls, I'll supply the clubs. But boy do I hate Shagging balls Sunday morning. Divots Dan

He had an utterly long torso

R.J. — Cheer up — maybe Washington will have a friendly poke shop — you never know. You're the nads, I mean it. D.G.

ROOMIE — Get ready 'cause I'm going to crash Boston this summer. We'll see who the lightweight is.

YOU KNOW WHO YOU ARE — Do you remember the 21st night of September? It's been a truly *wonderful* year. I'll miss you guys! Love, Bets.

WATCH OUT!! This year was wonderful, but next year will be *amazing*! Are you surprised, though? Love to all, Fife & Bets

Bootin' Bob for Carnival King in 82. I have a reclining stomach, I'm furry, and I'll ask out any girl .

Howdy Shep — Thanks for everything. You're fantastic! One warning to MSL — woman — Stay out of her way in the morning. See ya cutie! J.

Cruiser — Party in Monksville tomorrow. Bring your clipboard. We're going to take some mean notes! Bad. (Bad in italics)

Cesar would like to thank the ULITMATE TEAM for the good times on the road trips and would like to wish the best of luck to the graduating members. Hope to see you around...

Leah — Cheers to a wonderful spring down on the farm and all the extras. Run until your heart's content... Marietta

This is just to inform the Green Triple-Knit Man (cough, cough) that the bongo band is waiting for him to begin his dance lessons so he can relate!

Best of luck and good wishes to Miss Kimberley May Dandreams O'Connell, born May 1st to Ferris & Fran. Signed, *The Universe* PS: We love your red hair, blue eyes and dimples - XOXO from Ken & Chris

Dearest Rag - You make me rich. The fruits of youth shall miss you this summer unless your zen machine carries you down - and even then...

Who else — You're right - $20 is too much for a friend. A rebate is in order. Goodness, what will HE say? - Arnold

PERSONALS

BJ WAX, Chiquita, Brandy, A and J, Inc., Grove, Lewie, LC, SR, Frik & Frac (Alec & John), and all. Love you ALL — Travolta

Marathon Man — You're the best! Happy anniversary. A toast to nerviness and laughter and gammon & iced tea! A big hug, kiss and a wink — Marcia

T.P. & J.T. — Sometime when you least expect it... We are not finished with you yet. Hope the mattresses were not too sharp. And please keep your bananas to yourselves. Thanks for all the fun. - "two ingenous females"

Has it ever occured to you that she could be "whipped" too?

Gwynne and Charley - alias Grovernappers - VERY FUNNY, HA, HA, HA

Thank you everyone for making my Birthday so great!

To the Smuggler: Diane Keaton sends her regards and apologies for cruel and inhuman interrogation sessions

Hey Spike: Get juiced, paint tune time is almost here. Watch those ladders. Joe.

Winifer, Germ, Werewolf, Witch, Woolen and Mr. Millbrook - Merci Beaucoup mile fois!

J. RATOFF — Have a great summer. I'm going to miss your gorgeous bode and your beautiful smile. An admirer from afar.

To Nanaba - Remember these: walnut and glass, Boston shirts and time in a basket. I.L.Y. (The Indian Pervert)

V.S. Great ending! Leave the coal for the lake this summer. Could be *good*!???

DLW — Happy Birthday! Thanks for a super year. THe pranks, parties, and pains and tears, talks, and laughs were all worth it. Love, PMC

Frenchie - Rumor has it you like boys better than girls. Confirm or Deny. Signed, an observant observer

To the LOVE of our lives and a fellow terrorist. We'll miss you. Have a great year. See you in Jackson Hole. - B.T., G.W.

Marcia I. — Good luck next year, wherever you wind up! Thanks for being as friend - I'm gonna' miss you! Love, Kim K.

Senior Jocund Jocks — It's been raucous and other things generally - 4th in the east. Ultimate cum laude. T.F.R

Notice to all - While the piglet is away, the barrel will play. Don't you know baby ruths are available in the fall?

Gorgeous S, Celebrate! Partake freely of the second twenty. Your Unicycle

J.M. & P.P - Can you say "heinously whipped"?

SILLY SPAM — May next fall be everything you always wanted it to be and more.

, "Steve" Don't let those Parisian chicks turn your head...they mab be cute but will they feed you cheesecake? XXOO E²KL

PERSONALS

Martha — Time is running out — I owe you one — contact to collect. Sined - Rock

Best Teacher Awards: Tom Gavin, Margorie Lamberti, Alexandra Baker, Peggy Nelson, Jim Greisheimer, John Hunisak, Robert Ferm. Thanks! An appreciative senior

T'was nice L.S. and M.E. Thankx phor the B-day cards. Hope 2-C-U next year. w/o-U Midd's know phun. Sincerely, G's & F's

Reasons to be cheerful, Part III: Hotel Motel, Awh! My shoe's untied! Giffy: Oh well. Ni! That's what she said! Shuwa! Buy! — Yer Mutha

HEY LAKESTER — I was kissing all the girls on the lips - one problem, though - Touch-feely, Gaybo breakfast, milk bottle in Animal's fridge, toiletries — It's all KEY!

Lizzie, Do you want to make lunch ODYJWTFA?

Editor dearest - Happy 20th! Homestead @7:30 on Monday? Be there! XXOO J.J, K.H., J.M., C.G., J.G.

Mah Swett — If I told you "no kissywissy," would you hold it against me? Don't mean to be "small" about it. Remember, Docoroba!

Lizzy — I'm counting on you to help keep me away from small people next year. And no "other stuff" from you, either, young lady! Me

Norwell, While I was cleaning up, you were remembering whose hand you held skating around the rink. The Queen of the Nasties... R.E.

Sadducee — I know you like it on top, but when I do a job, I do it well, so better "luck" next time, baby! BB

5th Guys — Casual defecating? It's been real, with and without wizzlers. Tweed Cavities

Cheeks — Live for the moment right? Want to dance? Grey area, huh? Don't go... Sweetheart, you're the greatest.

SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & Repair. Call Kirsten McEdward, 388-2756 mornings and evenings.

Three top-notch typists available for typing term papers. For information call 247-3002 after 6:00 weekdays, all day weekends.

TRAVEL

Pedal cross country and see the many faces of America with Free Wheelin' Fantasy. 3800 miles, 75 days - for $950. Camping. Details: Mike, Box C2540

FOR RENT

Furnished one bedroom apartment for rent. COntact Paul M. Sommers, 10 Weybridge St., top floor near apartment or call 8-7772 (office), 8-6549 (home)

To my buddies:
See you senior year!
Take care, Todd

FOR SALE

Blue Shag Rug 6ft x 12ft. Great condition. $20. Contact Susanne Slough 388-7498

Double-Bed with foam mattress. Excellent condition - very comfortable. Price $60. Pine Bookshelf $15. Coll Holly at 388-9372 Starr

Hitachi AM-FM Stereo Cassette Recorder and Turntable with speakers. 2 years ole, good condition. Contact box C2856 or 8-2967

FOR SALE: Couches, 10-speed, double bed & mattress, lights, rug, speakers, space heater, etc. - See Peter at Slug (8-9334)

7' long couch, brown and black plaid. Very comfortable and in excellent condition. Contact box C2856 or 8-2967

1200 watt adjustable Edison fanforced space heater, only 6 months old. Contact box C2856 or 8-2967

Good double bed, matress and springs $20 and bean bag chair $5. If interested, contact Jill Firstbrook 8-7791, C2282

Loft, rugs, shelves, tables, lamps. Perfect fit in doubles in Milliken, Hadley. Contact Mitch Brown or Joe Weis, Milliken 258W

FOR SALE: Brand name stereo speakers; 4 different sizes; save almost ½ retail cost; for further information, contact Gary Prolman, Box 2020, 388-9069.

Unused Rossignol X-Country racing skis - no bindings, unwaxed 210cm. $130 value, selling for $69. Call Leah Sirkin, Chat 307, 8-9466

Bicycles for sale: Motobecane Mirage, rebuilt and reconditioned. Some mens, some ladies style. Includes water bottle and luggage rack. Call 388-4011.

WANTED

Looking for live-in College student for summer. Some light housework & babysitting. Pay negotiable. Call 877-2595.

Professor and wife would like to rent house in Middlebury one or two weeks this summer. No children, pets or smoking. Write C.S. Kessler, 34 N. Manheim Blvd., New Paltz, N.Y. 12561, or phone (914) 255-0646

FRENCH HORN PLAYERS: We're trying to get an instructor up to Midd next fall, but need more people who will take lessons. If interested, contact Micheal soon at Box 4042 or 8-3285

LOST & FOUND

FOUND: Ring with stone on 3rd floor hall in Kelly. To identify, write Box 4046

Will whoever mistakenly took my navy cords from the laundry on 5/5/80, please return them. "Deb" is marked inside the right front pocket. Stewart 212

SCIENCE LIBRARY Lost and Found box contains: found notebooks for Physics, Northern Studies; notes, solutions, clipboard, eye glasses, lens cover, stapler, gloves, hats. PLEASE CLAIM!